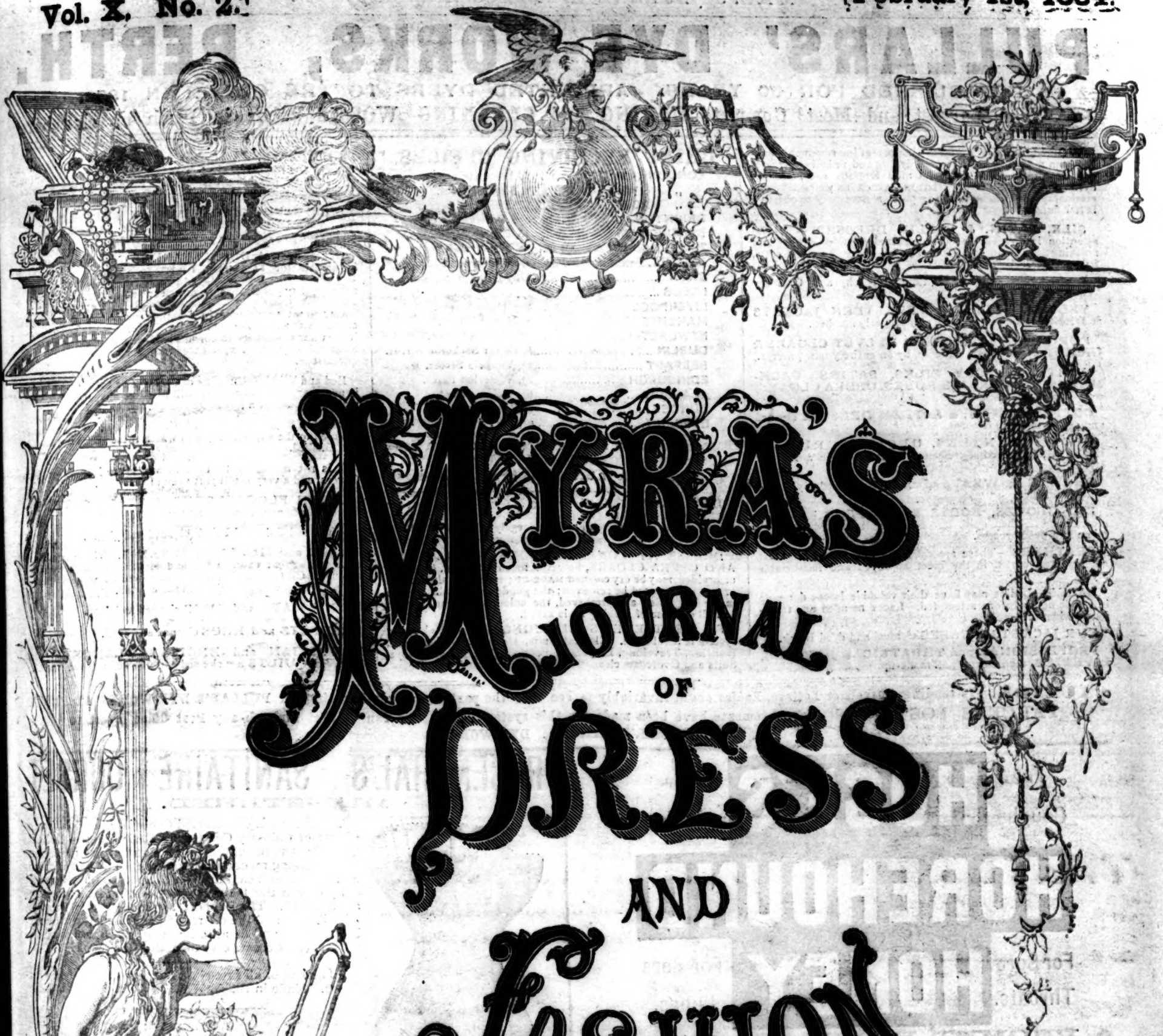




MYRA'S JOURNAL OF DRESS AND FASHION



PRICE
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PULLARS' DYE-WORKS, PERTH.

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Good-fitting Dressmakers are sent to All Parts of England with a Full Assortment of Goods, and to take orders, immediately on receipt of Letter or Telegram.

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Special qualities that will not spot with rain, finished by the manufacturer in this desirable manner solely to the order of Peter Robinson. Good qualities, from 5s. 6d. to 12s. 9d. per yard. Others not finished by this process, from 1s. 6d. to 4s. 6d.

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For supporting an Invalid when in Bed.

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With Movable Back, and with or without adjustable leg support.

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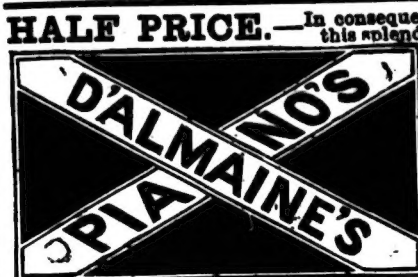
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As shown at the Dress Exhibition of the National Health Society. Recommended by the Medical Profession. As perfect as Boots can be made. Sole Manufacturers, WATERMAN & Co., BRISTOL. London Agents, Alexandre & Jensen, 264, Oxford St., W.

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London Depot, 95, Farringdon Street, E.C.



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HALF PRICE.—In consequence of a change of Partnership, the WHOLE of this splendid STOCK, perfected with all the improvements of the day, viz., steel frame, overstrung, trichord throughout, check action, &c., is now OFFERED at HALF PRICE by this long-standing firm of 100 years' reputation, and in order to effect a speedy sale the easiest terms arranged, with ten years' warranty. Trichord Cottages from Hire, £20; £10 to £12—Class 0, £14; Class 1, £17; Class 2, £20; Class 3, £23; Class 4, £26; Class 5, £30; Class 6, £35; Class 7, £40. American Organs, best class, from £5.
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We are now offering a Special Purchase of Ladies' 6-Button Kid Gloves in White, Cream, Straw, and Pink Shades at 8s. 6d. per half-dozen, 1s. 6d. per sample pair, Post Free.

	Per Half Doz.	Sample Pair.
	s. d.	s. d.
12 Button Length Mousquetaire Suede ...	17 0	2 11
Colours: White, Cream, Straw, Pink, Grey, and Tan		Shades.

A new make of **Suede Gloves**, thicker than the ordinary kind. A very suitable Glove for present wear, being warm, durable, and of good appearance. In **Tan Shades, Dark Colours and Black.** 4 Buttons. 17s. per half dozen; 2s. 11d. per sample pair.

			s.	d.	s.	d.
4	Buttons		12	0	2	1
6	"		14	6	2	6
8	"	or Mous-				
		quetaire	16	6	2	10
10	"	or Mous-				
		quetaire	19	0	3	3

		s.	d.	s.	d.
12	Button Length				
	Mousquetaire...	23	0	3	11
14	Button Length				
	Mousquetaire...	26	6	4	6
16	Button Length				
	Mousquetaire...	29	0	4	11
18	Button Length				
	Mousquetaire...	32	6	5	6
20	Button Length				
	Mousquetaire...	35	0	5	11

Colours : Tans, White, Cream, Straw
 Grey, Pink, and Black.

	s.	d.	s.	d.
The London Glove Co.'s 1st Quality Kid, 2 Buttons	10	6	1	10
The London Glove Co.'s Medium Quality Kid, 4 Buttons	14	6	2	6
The London Glove Co.'s Best Kid, 2 Buttons	15	6	2	8
The London Glove Co.'s Best Kid, 4 Buttons	17	6	3	0
The London Glove Co.'s Best Kid, 6 Buttons	22	0	3	9
The above in White, Black, Drabs, Darks and Lights.				
The London Glove Co.'s Best Quality Kid, in Tan Shades, with Black Braid Points, 4 Buttons	20	6	3	6
Ditto, 6 Buttons, or Mousquetaire	23	0	3	11

4 Buttons	...	...	...	...	12 0	2 1
The London Glove Co.'s Dress Gloves,						
6 Buttons	...	...	...	...	14 6	2 6
The London Glove Co.'s Dress Gloves,						
8 Buttons	...	...	...	...	16 6	2 10

White, Black, and Light Shades only.

Ladies' New Shaped Tight Fitting Gauntlet Gloves, in our best quality Kid, with Braid Points, in Black, Dark Colours, and Tan Shades, 5/6 per pair.

Ladies' 4 Button Black French Kid, with 4 Gilt or Black Clasp Fasteners, 3s. per pair.

Tan Chevrette, with Braid Points, 4 buttons	13	6	2	4
Tan Driving, with Braid Points, 4 buttons	19	0	3	3
Black and Coloured Calf, Pique Sewn, 2 buttons	12	0	2	1
Black and Coloured Calf, Pique Sewn, 4 buttons	19	0	3	3

A black and white illustration of a human hand and forearm. The hand is positioned with fingers slightly curled. A dark, textured bandage or cast is wrapped around the forearm, extending from the wrist towards the elbow. The bandage has a decorative, wavy pattern at the wrist. The background is plain white.

8 Button Length Jersey	...	...	...	1	8 per pair.
12 " "	...	...	...	2	3 "
20 " "	...	...	...	2	11 "

Jersey Silk 1 6 per pair
In Black, White, Evening, and Tan Shades.

Very Handsome and Stylish Lace Mitts, with
Pouffing of Silk, extra long... .. 3 11 per pair.
Black and Colours.

Silk Lace Mitt, 14 inches long, with Ribbon
Bows 2 0 per pair.
Colours: Cream, Cardinal, Sky, Pink, White, and Black.

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Special! Silk Lace Mitts, 14 inches long in
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Speciality, the "TOUR" BOOT, at 26s., always ready.

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For every purpose, in all the most Fashionable Styles.

BY PARCELS POST TO ANY ADDRESS IN THE UNITED KINGDOM.

The "EUREKA"
PLAITING MACHINE.
30/- PATENTED IN ENGLAND AND ABROAD. 30/-

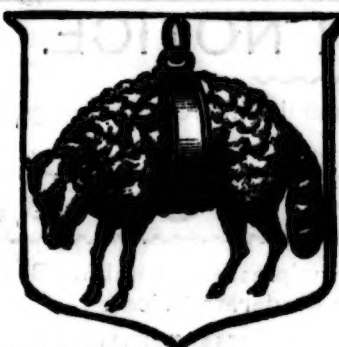


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PLAITING KNOWN.**

It Plaits and Presses at the same time 1 Yard to 2 Yards per minute.

It makes plaits from 1-16th to 1½ inches in width by 13 inches deep, in the coarsest Felts or finest Silks. The plaits are held in position and pressed much longer than by any other process. No iron heaters. It is the cheapest and best Machine in the world, and produces a greater variety of work than any other. Prospectus sent free.

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IN ANY LENGTH.
CARRIAGE PAID.

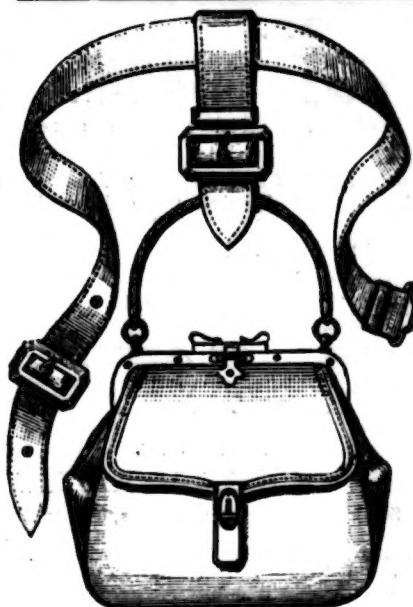
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Patterns and Price List POST FREE.

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For the Purse, Railway Ticket, and Handkerchief,
Is a perfectly secure and convenient travelling
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Made in Plush, Satin Velvet, Morocco, French
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colour and shades, 9/- to 13/6.—*Myra* says: "The
Duchess Travelling Bag is a charming little bag,
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Travelling Costume."

Leather-covered Ladies' Work Box, Satin and Plush Lined, in 2 sizes, 9½ inch 17/8, 11½ inch 21 - "These Boxes are most convenient and form a very handsome Xmas Box."—Myra.

Ladies' Jewel Cases, various Qualities, 3 sizes, 6 inch, 7 inch, 8 inch, 4/6, 5/-, 5/6, 7/-, 8/6, 7/- Superior Finish, 2 sizes, 9 inch and 10 inch, in various Qualities, from 10/- to 30/-

Letter Cases, Card Cases, Writing Cases, Music Cases.
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26,500 POUNDS' WORTH

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LADIES' AND CHILDREN'S UNDERCLOTHING, BABY LINEN AND JUVENILE OUTFITS, HOSIERY, GLOVES, LACE, &c., &c.

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REDUCTIONS from 25 to 50 per Cent.

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LADIES who value pedestrian exercise should inspect the elegant and Durable

TOURIST BOOTS,

Which are constructed on Scientific Principles, and combine Best Materials and First-rate Workmanship with Moderate Prices.

Embroidered and richly beaded **EVENING SHOES,**
In Terra-Cotta, Tan, Black and Gold, etc.

FUR LINED CARRIAGE BOOTS.
SPECIALITIES FOR THE BED ROOM AND NURSERY.

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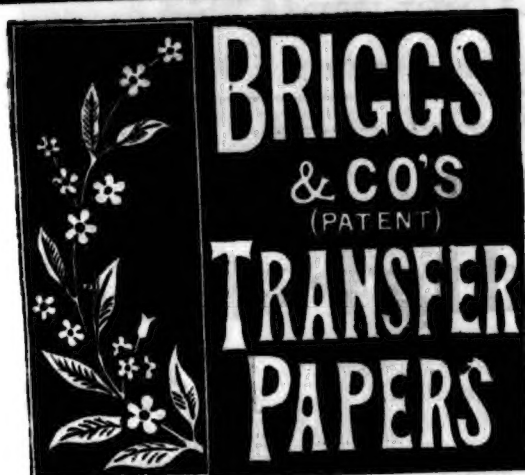
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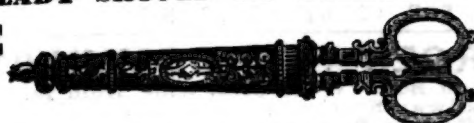
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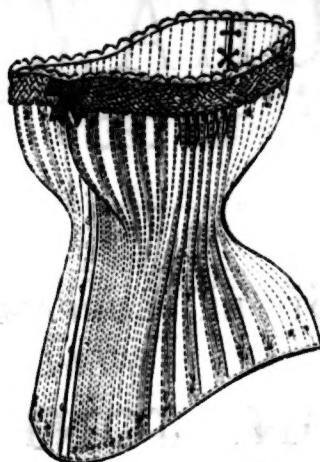
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MYRA'S JOURNAL

DRESS AND FASHION

Vol. X.—No. 2.]

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[FEBRUARY 1, 1884.]

COLOURED FASHION PLATE. Full-sized PAPER PATTERN of The Christine Corsage. DIAGRAM SHEET: Containing Patterns of 1. The Lorraine Travelling Mantle; 2. The Ravell Casaque for a Young Lady; 3. The Marta Night Dress; 4. The Rosita Morning Cap; 5. The Félicie Paletot for a Child. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Gloves, Modes for Ladies, Costumes and Chapeaux for Children. Costumes for Girls, Suits for Boys, Mantles and Costumes, Models from Les Grands Magasins du Louvre, Paris. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILK WORM. MYRA'S ANSWERS. LATEST FROM PARIS. Answers on Dress, Health and Personal Attention, Etiquette, Books, Music, Miscellaneous, etc. NEEDLEWORK: Designs for an embroidered Wall Pocket, Sachet, and Cache-Pot. Bands in embroidery; Crochet edgings and insertions; Square for Quilt, etc.

DRESS AND FASHION IN PARIS.

THE remarkably unpleasant weather which ushered in the new year, combined with the rapid approach of the London season, the period of balls and soirées, has caused couturières to turn all their invention towards the domain of evening toilettes and to introduce little that is new in mantles and out-door costumes. It is impossible to wear stylish mantles when damp fogs or fine rain are incessantly falling, for it is dangerous as well as unpleasant to walk, or to drive in an open carriage. Soon, however, there will be more to describe in this department, when the small light mantles and other new modes for the spring are prepared. Evening toilettes are of an unusually rich and brilliant kind, except for young girls or very young married ladies who dress, if of suitable appearance, quite à l'ingénue in muslin, crape, gauze, in very pale colours or white.

Velvet and satin combined, broché and embossed fabrics, and materials embroidered with pearls, beads, and gold, hold the first place for evening toilettes of a certain class. Of course, for young ladies, tulle, satin, surah, and embroidered gauzes, indeed, all light vaporous tissues are preferred, and they are more suitable, though they cannot compete in richness, nor, indeed, in price with costumes of the other variety. In many cases garlands of flowers and leaves replace the thick ruche edging evening skirts; mignonette, rose buds, and berries ornament plain skirts of beaded white satin, the tunic and corsage being of pompadour broché; wild roses, mimosa, and roses of all kinds are beautiful on black satin, beaded with gold or trimmed with white lace; in this case the tunic and low-necked corsage are of old gold ottoman, with broché velvet flowers. Plain Genoa velvet is extensively used, and both for young girls and ladies entirely white toilettes are very fashionable.

Very long gloves, of pale coloured peau de Suède, are almost universally worn, leaving but little of the arm bare, even with the shortest sleeve. Pure white Suède gloves are very fashionable, and are charming with certain toilettes.

A magnificent white toilette, made for a young married lady, consists entirely of plain white satin merveilleux, and the same satin embroidered with white velvet applications and glittering white beads. The satin skirt is edged with three pleatings of satin, covered with a tunic of the embroidered satin, very slightly draped. Across the front is a pleated diagonal scarf of plain white satin, and also a drapery of the embroidered satin, which starts from the waist, and is caught up on the hip with a bouquet of moss roses. A white satin drapery falls on the left side, secured above by a bouquet of yellow roses, and below by a bouquet of moss roses. The train is remarkably elegant, falling in a cascade of satin and lace straight from the corsage, caught up and draped with bouquets of the two varieties of roses; it terminates in a wide deep fan pleating of satin which falls on a long square court train. As in all these dresses of costly material and artistic design, all the trimming is on the skirts, the pointed corsage being very plain. It is of satin, with low oval cut neck, edged with a drapery of the embroidered satin kept in place by roses, and it is laced behind.

Very little ornament is worn in the hair now; a star, pin, or flower of diamonds, or a natural flower well placed is enough. Many ladies, even at large balls, wear nothing whatever in their hair.

Fans, original or brilliant, are a necessary adjunct to all evening toilettes. Feather fans of all kinds are seen in great variety. Lace fans and fans of figured or painted-gauze are also very fashionable.

In consequence of the large number of white evening toilettes, white sorties-de-bal have also been prepared for the season. They are



No. 47. THE FERNANDE CHAPEAU.



very stylish in white brocade lined with wadded white satin, or fine white fur, and are trimmed either with bands of swansdown



white marabout, or fringes of white chenille, or of silk with silver beads. They are mostly rather short, and in the visite shape.



For young girls a very favourite corsage for evening wear is open over gauze bouillonnés or a chemisette, across which the corsage is fastened with straps closed with fancy buckles.

A new style of dress for young married ladies, much in vogue now, is a light coloured satin skirt covered with a trellis work of dark chenille, the long train and low necked corsage being of velvet to match the chenille; it is very effective in ruby satin and grenat velvet, pale blue satin and dark blue velvet, grey satin and brown velvet, etc.

Two very elegant dinner dresses are illustrated in the two first of our small engravings. The second will be interesting to our readers beyond its individual merit, for it is a toilette worn by Mme. Sarah Bernhardt in "Frou-Frou." The skirt is of embossed velvet on ottoman, in a lovely grey shade. An ottoman drapery forms a graceful tablier, and a second drapery starts from the shoulder of the velvet corsage, and crossing the front is draped on the hip and flows on the train. A beautiful fringe of grey chenille encircles the neck and drapes the corsage. The sleeves are of plain grey velvet. The other dinner toilette is less unusual, its claim to novelty resting on the fans of black lace on the skirt, which have a beautiful effect lined with colour, the toilette being black velvet. The fans on the shoulders, however, are somewhat eccentric and many ladies would omit these, although they are in reality far less conspicuous than they appear to be in the engraving.

The fourth engraving illustrates an elaborate ball toilette for a lady of thirty-five to forty. The skirt is of black satin with black lace flounces; the tablier is of black tulle, embroidered with jet, and edged with a lace flounce, which partly veils a wreath of flowers, and is secured by bows of old gold satin. The train is of black satin, embroidered at the edge with jet; it is lined with old gold satin, and is mounted in thick pleats at the waist. The low necked corsage is of black satin, laced at the back, and with a black lace berthe round the neck.

The third engraving is an illustration of a new style called, from its extreme simplicity of line, the "Huguenot." It is always made in soft woollen fabrics, in surah, or in satin merveilleux, which are adapted to the soft flowing lines formed by the numerous pleats of which the whole skirt consists, and which are draped on the tournure. A band of velvet secures the pleats at the edge in front and at the sides.

Among the newest silks prepared for the coming season is a lovely fabric called Muscovite, which is destined to play an important part in fashionable bridal toilettes. It is a thickly ribbed silken fabric which is used alone or combined with white satin; it can be obtained with broché designs as well as plain, and is made in black and colours and in white. The plain Muscovite is often employed for the skirt and corsage only of a bridal toilette. These toilettes are always more elegant and distingué when made of two materials, one ribbed or figured and the other plain. Magnificent white broché velvets are to be used for the train and corsage, or for the plain skirts of bridal toilettes for high-born brides this season, combined with white satin, ottoman, or crêpe de Chine gracefully draped or embroidered. For less dressy toilettes ottoman and sici-

lienne are largely used, and velvet, both plain and broché, will be worn as long as the weather



renders it possible to do so. Woollen fabrics, such as cashmere, with simple broché designs



in plush or chenille, will also be extensively used for demi-saison costumes.

Some very pretty walking toilettes have been made lately to wear when the heavy winter mantle is discarded; they are mostly of broché or plain woollens, and are nearly always trimmed with wide bands of plush or velvet, instead of fur, which is too wintry for a new toilette, though furs are, of course, worn far into the spring on cold days. Combined broché and plain woollen of the same shade, with bands of

redingote robing of plain vigogne on one side, edged with plush, and on the other a pointed drapery, also of the plain material. A figured casaque is edged with plush, which is continued up the right front, closing diagonally from the left shoulder. A plush collar and parements complete this stylish and very useful costume, which can be worn far into the spring, but which is warm enough to defy the cold March



NO. 43. THE CHÉNEVAY REDINGOTE AND ALISON MANILE.

Made-up Models, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

plush of a totally different colour, or a very effective mixture. A skirt of alternate plush panels and pleats of plain material, with a polonaise or long redingote with wide plush bands is also very effective. A good style for the plain and broché woollen is a plain skirt of the broché, edged with a wide band of plush. The tunic consists of a

winds. A hat to match can be made of the plush, trimmed with a fancy plume, the colour of the woollen fabric. There is less style in the costumes entirely of plain material trimmed with velvet, but they are very fashionable, and when in good colours very elegant.

COMTESSE DE B.

MODES FOR CHILDREN.

THERE seems to be no abatement in the extreme luxury of children's dress, which was heralded by the approach of winter. Not only for parties and evening wear are rich fabrics used, but the handsomest plushes and velvets figure in their walking costumes. Their pardessus are specially handsome, the shapes being as stylish as the material. Velvet vêtements in paletot shape with long pèlerines are in great favour for girls from five to eleven or twelve, quite plain or trimmed with bands of fur or marabout. In this last case the fronts close under the fur band in the centre; but if plain they are generally double-breasted, fastening with silver or steel buttons. The same shape is made in green, claret, brown or hussar-blue cloth, trimmed with chinchilla fur.

Young girls from twelve to sixteen years are wearing very pretty vêtements of the pelisse variety, but more coquettish than the blouse Parisienne. A very stylish example is of nut-brown cloth lined with wadded seal-brown satin. The vêtement is pleated from neck to edge behind, the pleats secured by a shaped piece of cloth buttoning at each end; the fronts close under a band of beaver, and a handsome cord girdle, starting from the shaped piece of cloth behind is tied in front and tipped with two large tassels. A collar and parements of fur complete it.

This model is eminently suited for young girls, and is very becoming to their slender figures. There is another style much in vogue also, a kind of redingote which is very distingué. One model, made of "dead-leaf" plush, is double-breasted and fastened with a double row of very handsome buttons. It is plain to the waist behind, where deep pleats commence under an ornament of brown silk

cord. The double Robespierre collar is lined with old gold satin. Hats in *Postillon* style are almost exclusively worn by girls of this age; the brim is generally of felt, lined with velvet, while the high and somewhat conical crown is covered with velvet stretched on the frame. A hat of this variety, made by a first-class Parisian *Modiste*, is of grenat felt and velvet. Two velvet ribbons, one grenat and the other dark green, are twisted round the crown and disappear beneath two large rosettes, one of each colour. On the left is an aigrette secured by a beautiful bird, the tail of which is spread like a fan to display the brilliant colouring. This kind of hat is frequently trimmed merely with wings, and the crown is often of felt like the brim.

Felt hats are made this year of very fine and supple quality; the brim is always, without exception, lined with velvet put on quite plain and flat. No flowers are used for trimming hats, and wings, which have been used to excess lately, are giving place to fanciful made-up plumes, or ostrich feather tips in rich colours. The plumes, no matter of what kind, never or rarely match the hat in shade, but are of a lighter or more striking colour.

Exceedingly pretty little capotes are also made of velvet and other materials. One, for a girl of seven, has the crown covered with rows of gold braid, the brim being a *bouffant* of plush. The padded effect of this brim is obtained by inserting a band of wadding between the plush, thus forming a thick but soft plush border to encircle the face. The effect is charming. For trimming, a large bow of pink crape is placed in front, to the left, the supple loops rest on the crown, and the little



No. 49. THE DÉSIREE COSTUME.



No. 50. THE TOSTA COSTUME (Front View.)

Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.



No. 51. THE OSCAR SUIT.



No. 52. THE TOSTA COSTUME (Back View.)

pleatings on the ends fall on the curled hair of the wearer. Plush strings tie under the chin.

Little girls for whom these capotes are intended, wear almost without exception the hair cut short on the forehead, and curled or waved on the shoulders behind. In Paris girls of thirteen or fourteen are again taking to the long discarded net. The nets are made of silk or chenille, and the trellis is large; they are made of large size so that the weight of the long hair draws them almost to the middle of the back. The knot of hair on the nape of the neck, worn by almost all English girls, has never been adopted in Paris; at sixteen, when the net is discarded, young girls dress their hair in a waved knot on the top of the head, leaving the nape bare except for the short curled hairs. There is no denying that this coiffure is the most elegant and becoming of all, and might with advantage be worn in England more generally than it yet is.

If the hair is not arranged in one or two long plaits, the raised coiffure is also the most suitable for young girls' evening dress. It is simple and yet distingué, two



No. 53. THE SIRBA COSTUME.

effects which are also aimed at in their toilettes, and therefore it contributes towards a perfect whole. Very lovely are the gauze and tulle ball dresses prepared for girls, simply trimmed with lace, ribbon, and perhaps a few sprays of flowers. The full skirts are made on satin or faille foundations, and the corsage is of the same sometimes covered with gauged tulle, or the satin is left uncovered. The neck should not be too low, and as well moulded arms are not to be looked for at this age short sleeves should be avoided and elbow sleeves substituted. In most cases the full skirt falls from the waist without scarf or paniers, but in some models the skirt is panelled with satin and tulle, when tulle paniers are added, or a satin scarf.

The picturesque peasant costumes of Alsace are in great favour this season for children's fancy dresses. One, specially chosen by those who wish for a somewhat humorous dress, is a copy of that worn by elderly women, the large cap being strangely at variance with the fresh little face it encircles.



No. 54. THE COLETTE TOILETTE.

Made-up Models 4s. 6d.; untrimmed, 2s. 3d.; Flat Patterns only, 1s.; under ten years of age, Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.



No. 55. THE EULALIE TOILETTE.

A pretty model for a girl of seven has a skirt of white silk, embroidered with large blue flowers. Over the white chemisette is a corselet of black velvet braided with gold; the apron



No. 56. THE MARTEL PELISSE (Front View.)

of cerise satin; white silk stockings clothe the legs, and neat black shoes with the classical sandals encase the little feet. To give finish, the antique chased silver cross must not be omitted, nor the black lace shawl of the country, the ends of which are drawn to the back. The Alsatian bow on the head is not worn, but on the cap, embroidered with gold, is a pleated halo of white lace which encircles the face.

A second Alsace peasant costume has the skirt of plain red satin edged with two rows of green and gold braid; the white chemisette is pleated under the black velvet corselet which is laced with yellow, and is trimmed with green and gold braid. The apron is of antique silk, with a multitude of many-coloured stripes. The inevitable shawl is of embroidered lace, and the cap is of black velvet embroidered with gold and coloured flowers, and trimmed with a black bow; white silk stockings embroidered with coloured flowers, and satin slippers embroidered with gold are necessary details, and a pendant of some kind should be suspended round the neck by a piece of black velvet.

These dresses are prepared



No. 57. THE CLAIRE COSTUME.

for three little sisters, who are all to be attired as Alsatian peasants; the third dress is perhaps the prettiest of all, being very bright and graceful. The skirt is of striped red and black



No. 58. THE MARTEL PELISSE (Back View.)

satin, and the long apron of gorge de pigeon silk. A corselet of red satin embroidered with gold has its rich colour beautifully thrown up by the pure white chemisette. The cap is of embroidered red satin with a striped bow; the stockings are of gorge de pigeon silk, and the shoes of red satin embroidered with gold.

A dressy little costume is made of electric blue plush and white satin, for a little girl of six. The pleated satin skirt has a casaque of plush open over a bouillonné satin plastron. The sleeves are slashed with satin and are finished off with lace parements. A large lace collar is placed on the plush casaque, but does not fall over the white plastron. Many little toilettes are entirely of white or pale coloured satin and lace.

Cashmere, vigogne, and cloth are the materials in vogue for ordinary wear; checquers are rarely seen now, most children's dress materials being plain or sometimes broché. Plain cloths and cashmere are nearly always trimmed with velvet or plush. The inevitable casaque and pleated skirt of course are seen without number, but there are other styles equally pretty, suitable, and newer.



No. 59. THE ADELON COSTUME AND JEANNINE MANTLE.

Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE,
PARIS.

THE month of February is a transition period between winter and spring, very cold one day and almost warm the next. It is too

the bitter March winds blow, even for those who cast off vêtements as soon as it is possible to go out in walking costumes of wool and velvet. At Les Grands Magasins du Louvre there is a large selection of spring mantles, just suited to the season, short or of medium length. They



Nos. 60 and 61. MANTLES AND COSTUMES: MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS. . . . are of all shapes and materials; not too warmly lined, and trimmed with late in the season to make up new warm mantles—long, well-lined, and . . . fringe, passementerie, or plush or velvet bands. They are also at all trimmed with fur; but still mantles are necessary now, and also when

prices, according to the materials used. Two very elegant models, suitable for visiting or driving, are, the one of rich silk broché, a short visite shape, richly trimmed with chenille fringe and passementerie; the other, shorter still, with a draped skirt at the back, made of broché

A handsome cloth visite, trimmed with chenille marabout, costs only £3 16s. 8d.; and a long cloth redingote with velvet collar, a stylish becoming model, is £1 16s. 8d. Vigogne mantles of elegant shape, trimmed with fringe and passementerie, cost £3 8s. 4d., and a very



Nos. 62 and 63. SUITS FOR BOYS AND COSTUMES FOR GIRLS; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

velvet, and trimmed with Spanish lace and jet passementerie. Less expensive models are of light cloth or vigogne, trimmed in various ways.

pretty visite of Indian cashmere, silk-lined, trimmed with plush bands and a rich bow, is only £2 10s.

SPINNINGS IN TOWN.

A casement high and tripled arch there was,
 All garlanded with carven imageries
 Of fruits, and flowers, and bunches of knot-grass,
 And diamonded with panes of quaint device,
 Innumerable of stains and splendid dyes,
 As are the tiger-moth's deep-damasked wings;
 And in the midst, 'mong thousand heraldries,
 And twilight saints, and dim emblazonings,
 A shielded 'scutcheon blush'd with blood of queens and kings.

Full on this casement shone the wintry moon,
 And threw warm gules on Madeline's fair breast,
 As down she knelt for heaven's grace and boon;
 Rose bloom fell on her hands, together prest,
 And on her silver cross soft amethyst,
 And on her hair a glory like a saint:
 She seemed a splendid angel, newly dressed,
 Save wings, for heaven:—

The Eve of St. Agnes.—KEATS.

THESE well-known words bring to our minds the "dim religious light" of stained glass windows which are now so much used in modern houses. Alas! we can not all enjoy the advantages of having our windows filled in with Laver's stained glass, and yet, especially in London, there are many windows, the prospect from which is anything but beautiful or cheering. The best substitute for stained glass is the Glacier window decoration which offers the immense advantage of being easily fitted by the amateur, and which involves the exercise only of ordinary neatness, no "skilled labour" being required for the extremely simple process by which the effect of stained glass windows is produced at very trifling cost. The Patent Glacier window Decoration is manufactured by Messrs. McCann, Stevenson, and Orr, of Belfast, the sole agents for Great Britain being Messrs. Perry and Company, of Holbon Viaduct, London, the well known pen and pencil makers.

The decorative material is supplied in pieces of various sizes from five inches square to 22 by 13 inches; it is fixed, not transferred to the glass by simply wetting the glass evenly and applying the design; once the Glacier material is fixed and dried it is insoluble in water, and will not crack or leave the glass under the influence of heat or moisture. Designs can be seen showing the best styles of window decoration and the "Glacier" best suited for each make of window. The prices are extremely moderate, ranging from 1s. per dozen and upwards.

The Glacier decoration is suitable for all windows, for fanlights, staircase lights, and for glass doors of all kinds. Windows can be merely bordered with a few inches of colour, or the centres can be also filled with "quarries" or "diamond panes." Ground glass can also be supplied in "glacier" decoration. Full directions are given for using the material, and I feel convinced that ladies will be delighted with this easy pretty work which will probably replace short blinds

and window screens in all modern houses. To the Queen Anne style these leaded panes are indeed appropriate, and will shed soft aesthetic or bright colours upon the fair inmates with a most becoming effect, when they fall on such "warmed jewels" as the all dreaded burglar still leaves us in possession of! Diamonds are so much worn, and real gems so beautifully copied, that many a practised thief will find his gain but small when he has swept off the contents of a fashionable jewel box. Ladies are beginning to recognise the folly of keeping diamond heirlooms in their bedrooms, and are using for daily wear the new orient and other less costly suites. The brilliancy of the new Orient Diamond is such as to deceive the practised eye. Messrs. M. King and Co., 135, Regent Street, London, are setting their beautiful stones in solid gold 15 and 18 carat. The diamonds are set in the latest styles, and are as elegant as they are effective. The orient diamond can be worn night or day, and the prices being extremely moderate, the present of a nice ring, or a pair of earrings or studs is within the reach of many kind hearts now looking out for a small and elegant object to enclose in a valentine with appropriate verses; a ring fastened to a valentine sachet would be equally appreciated.

Rose diamonds remind me of rose powder, which is a sanitary powder for nursery use. It is antiseptic, of the finest quality, and as a soothing dusting powder may be warmly recommended, as it does not cake upon the tender skin, and it is, unlike other toilet powders, soluble in water. The manufacturers, Messrs. J. Woolley, Sons & Co., Pharmaceutical Chemists, Manchester, claim for the Sanitary Rose Powder the proud title of the perfection of nursery

powders, and the medical press, including the Lancet, speak most highly of it. It is sold in packets at 1s., 1s. 9d., and 3s., and in large bottles for hospital use at 5s.

Another novelty is Lethean, a new preparation for rendering the



No. 64. BRIDAL TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

skin soft and for curing it when roughened, made by Mr. E. Griffiths Hughes, of Victoria Street, Manchester, and sold by him and by chemists generally in bottles at 1s., 2s. 6d., and 5s. each. This is a pink tinted preparation, very grateful to a sore skin, healing it without pain or smarting. Lethean may be applied to the face, lips, and hands, at

Lavender, Pot Pourri, Sandal Wood; all these sachet powders and many others are sent out in boxes, each post free for twelve stamps, by Mr. Mason, Chemist to the Garrison, Gosport. Each box will make four or five nice sachets, by utilizing old bits of ribbons and bright silks. The sachet powder should be freely sprinkled amongst cotton wool, with



No. 65. THE CHARDIN AND BEAUMAINE MANTLES.

Made-up Models, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

any time, but its use is specially recommended in the morning and evening after washing in warm water.

Now that Bazaars and Fancy Fairs are so much in vogue, I wish to point out to ladies a way in which a supply of most attractive and saleable articles can be made with very little expenditure of time and money. I allude to Sachets. Frangipani, Wood Violet, Maréchale,

which the little bag is then tightly filled.

Ladies must not forget that Mr. Mason also supplies the invaluable *Moth Sachet* which contains a powder deleterious to these pretty but aggravating insects, and which prevents their approach. He also sells the moth sachet powder in 1s. packets for ladies to make up for their own sachets.

Chaussures that are sensible as well as elegant are so very desirable, that no one objects to taking a little trouble to procure them. Mrs. Sutcliffe, of The Broadway, Denmark Hill, has shown me some of the boots and shoes she supplies, which certainly combine both these qualifications. The "Tourist" walking boots of soft but durable leather, with stout soles and moderate heels, are just the kind of chaussure required

Boots of cashmere and kid are the same price, 14s. 6d., and cosy velvet chausses for morning and bed-room wear, lined with fur, are 7s. 6d. All these are made with due regard to the formation of the human foot; the heels are well placed, and the toes are sufficiently wide and square to give comfort, without making the foot appear too broad. The instep is nicely curved too, a point not to be overlooked. Mrs. Sutcliffe has



No. 66. THE LASSOUCHE AND CONCHITA TOILETTES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

or country wear and long walks; they cost 21s. per pair, and are very prettily shaped and well made. Being made of leather, not kid, they are easily cleaned, and they are strong though light. The same kind of boot is made for children at 10s. 6d., with ten buttons, reaching well up the leg. Lighter glove and glacé kid boots for town wear are 15s. 6d., and cloth and velvet boots, goshed with kid, are 14s. 6d. per pair.

exceedingly pretty embroidered slippers for evening wear: these are in black glacé kid with very fine gold or steel embroidery, or in patent leather of any shade to match the toilette, ornamented with bead embroidery and rosettes to match. These dainty slippers are very durable, —infinitely more so than satin shoes—and cost 15s. 6d. Mrs. Sutcliffe, however, makes ball shoes of ladies' own materials at 7s. 6d., with heels

and rosettes to correspond. These are prettily finished chausses. There are some English firms whose names are like household words in English families, so well known are they and so often repeated when family councils meet. None of these is more frequently mentioned than the name of Pryce Jones, from Royal Households to the most modest middle-class families, this name is a guarantee for the excellence and

varied and excellent, but the number and variety of what I may call fancy flannels, for dressing-gowns, cloaks, costumes, etc., are quite amazing and pretty beyond description. These flannels include the home-spun, a twilled flannel, elastic and semi-elastic flannels, Velour flannels, printed flannels, etc., in all plain colours and a number of patterns.



No. 67. THE GITANELLA AND VENTURA COSTUMES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

durability of the many varieties of woollen fabrics manufactured and sold at Newtown, North Wales. One naturally looks for many and good patterns of flannel from a Welsh house, and the highest expectations are more than realised; not only are the white flannels, from 8½d. per yard, and the scarlet ones, from 9½d. per yard, for jupons, most

Welsh shawls have long been famous for their warmth and lightness, and the thick, cosy Queen's Shawls, at 18s. 6d. in plain, neutral, and dark colours, and at 21s. 6d. in cardinal, pink, and sky blue, are worthy of a queen's favour. Other admirable shawls, to be used as travelling wraps, are the Bective, the Powysland, and the Royal Snowdon, which are

thinner and resemble Chuddah shawls. All these being made of pure wool are as light as only pure woollen fabrics can be.

Mr. Pryce Jones' costume materials begin in price at a few pence per yard and culminate in the finest plain and figured fabrics, including some new and very effective Anglo-Indian figured cashmeres at 6s. per yard, double width. It would be an impossible task to enumerate all these materials, and I can only sum up their good qualities by saying that they are durable, in good taste, and moderate in price; as to their variety, I feel, as I look at the long bundles of patterns, that it is too vast a subject for me to enter on. Materials for charitable purposes form a distinct branch, with complete sets of patterns of fabrics suitable for different purposes at specially low prices.

There would seem to be always some new want in corsets, or a special feature to be altered, or drawback to be overcome. Some dislike side steels and their propensity to snap in the middle; others object to wide busks as fitting less closely to the figure than narrow ones: to some a scarcity, and to others a multiplicity of bones appear to be equally objectionable. In short, the perfect corset is as hard to find as the perfect woman to wear it. There is, however, consolation to be found in the fact that constant efforts are being made in the direction of the perfect corset, and every new make has some distinguishing feature which recommends it to a certain class of wearers. For instance, the side steels and wide busks of which I have spoken are by many considered to be decided drawbacks, and do not exist in Sewell's "Rival" Corset, which owes the necessary firmness of its structure to the close arrangement of a number of bones at the side, which leave it perfectly flexible, although capable of giving great support. The narrow busk, too, is again coming into favour, and it certainly has much to recommend it. The "Rival" corset is in other respects a well-made and very inexpensive model, quite worthy of a trial by those whose patience has been tried too sorely by the snapping of side steels. It can be obtained of all ladies' outfitters, and is made in white, drab, black, and cardinal.

Progress in other and, fortunately, less generally required articles of clothing than corsets, may be also observed. Our grandmothers knew nothing of magnetine appliances, but bore the suffering entailed by gout, rheumatism, and kindred complaints with what courage they could, whereas we, by the expenditure of a few shillings, may at any rate obtain relief, if not the actual cure, of these painful complaints. The

Magnetine appliances supplied by Messrs. Darlow & Co., 443, Strand, are intended for the cure of these and other complaints, and are both strong and inexpensive. I have no intention of describing all these curious and ingenious contrivances, but those who are interested in them can learn all particulars from a small pamphlet which Messrs. Darlow & Co. will send them, post free, on application. Electricity in its various forms has many curative properties, but magnetism, acting directly as it does upon the blood, is perhaps the most active and beneficial of any.

Wherever the magnetic appliances are placed a process of ozonization is carried on, very much as if extra quantities of ozone were being taken. Magnetism is more penetrating than galvanism or frictional electricity, and is said to pass through articles of clothing and reach the inmost tissues of the body, giving them fresh life and vigour.

Very few people now make their own underlinen, and there really does not seem to be any adequate reason why time should be spent in this way when there is so little to be gained by it, even in an economical sense. Mr. Allin, of 73, Upper Street, Islington, has his usual sale of ready-made clothing for ladies, children, and infants during this month, when the prices are very much reduced. The great charm of this clothing, independent of its low price, is the good quality of the longcloth and other materials employed. Ladies do not like to wear longcloth in which the "dress" is the most conspicuous element, and I have never yet met with one who could be persuaded to purchase or wear such a material. Mr. Allin never uses longcloths of this description; those he makes up are soft, fine, and such as can be worn with comfort and pleasure. The prices depend far more on the nature of the work, whether hand or machine, and on the quality and quantity of the trimming, than on the materials employed, which in all cases are good. Young ladies anxiously considering the troubles and cost of their trousseaux would save them.



No. 68. THE CASTELNAU PELISSE.

Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d. Flat pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

selves many doubts and difficulties if they would simply visit this house. I have not space to note many prices, but I will mention a few which will serve as a guide by which to judge of others. Fine chemises of cambric, trimmed with lace, cost from 6s. 11d. to 10s. 9d. each; night-dresses of the same description are 16s. 11d. up to 25s.: these are all very handsomely trimmed and hand-made. In more serviceable quality, machine-made longcloth chemises begin at 1s. 6d. untrimmed, and 1s. 9d. trimmed; hand-made, they are a little more expensive. Nightdresses begin at 2s. 6½d. machine-made, and 4s. 9d. hand-made;

drawers, combination garments, and bodices are all made at similarly low prices, and I note as worthy of mention a new make of knickerbocker drawers, with fulness over the knees, where the material is apt to give way.

Layettes for infants may also be purchased during this month at exceptional prices; these include all the necessary under-clothing together with very pretty monthly gowns, robes, cloaks, etc. The embroidered and otherwise trimmed short frocks for little children are also charming at 5s. 6d., 12s. 9d., and 18s. each.

Mr. Allin is also selling two good makes of gloves at greatly reduced prices; these are the two buttoned Anzola gloves in all colours at 2s. 3½d. in place of 3s. 1d., and some of Dent's black and coloured gloves with patent clasps, four in number, which now cost 1s. 6½d., their usual price being 3s. 6½d. Both kinds are thoroughly serviceable gloves, well cut, and of durable kid.

stockings being cut by the asterings; this fault has been entirely obviated by Knight's Patent Rubber Clip Stocking Suspenders, which cannot tear the stocking, and which can be regulated in a moment. These suspenders are invaluable; they keep the stocking well drawn up and are perfectly easy and most comfortable to wear. All good drapers now keep them. Knight's Rubber Clip Suspenders can be had in all sizes for ladies' and children's wear.

February is the best month for a review of our stores, whether of house linen, of curtains, or of wearing apparel. Many dresses, for example, which are decidedly too shabby to wear as they are, can be renovated at little trouble and cost, and can be rendered not only respectable in appearance, but even stylish. Many a shabby black velveteen can be made into a new dress by being dyed a good seal-brown. The colour is changed, and the finish given to revive the pile makes certainly a far better appearance than does the same dress if merely



No. 69. NEW HATS FOR YOUNG LADIES.

Some patterns of black cashmere reach me from Mr. John Chamberlain, of Stretford Road, Manchester, which are both good in colour and moderate in price; the patterns may be divided into two groups; those in the first group are 42 inches wide and cost 1s. 6d., 1s. 9d., and 2s. per yard; the cashmeres in the second group are 44 inches wide and cost 2s. 6d. and 3s. per yard. There is no more useful dress at all seasons than a black cashmere, and whether simply made, or well trimmed with velvet or jetted passementerie, it is equally ladylike and serviceable for different occasions. Mr. Chamberlain's cashmeres, especially the two best qualities, will make up very well indeed.

However conservative we women are in our ways and habits, there is one innovation we have all adopted: the suspender in place of the old fashioned garter; comfort, health, and appearance are all in favour of the suspender, while the garter worn loosely, is ineffective in keeping a "taut" appearance, and when worn tightly is productive of serious injury to the limbs, causing swelling of the legs, varicose veins and other horrors. The first fault ladies found with the new suspender was the

cleaned. Silks again look admirably when dyed by Messrs. Pullar's improved system which prevents the silk cracking, and avoids the broken appearance which is so often to be seen in dyed silk. Dresses can be dyed without unpicking by the process of dry cleaning, which does not shrink either the material or trimming. Now is the moment for sending lace and muslin curtains to be cleaned and got ready for the spring time. Many ladies defer this till April, but then the cleaners are so very busy that one often has to wait. Messrs. J. Pullar & Sons, of Perth, have receiving houses in all large towns, but parcels can be sent daily to them addressed "Pullar's Dye Works, Perth, per parcel post." Their vans also fetch as well as deliver parcels, and their prices are extremely moderate.

A charming adjunct to a young lady's ball toilette is the new programme and fan-holder, invented and sold by Mr. F. Steitz, of 49, Alfred Street, City Road, N. This pretty novelty, which would really make a charming valentine, consists of a small brooch to fasten at the side of the waist, and to which is affixed a hook that is intended for the

fan, to be suspended from it by the usual ribbon matching the dress or its trimming, and a chain sixteen inches long at the other end of which is a long clasp for the ball programme. The clasp is opened for the insertion of the programme, and then closed again over the centre of it, leaving the programme wide open, like a book, perfectly secure, and ready for reference or for any of the other proceedings to which ball programmes are liable. This pretty holder is made in gilt or plated silver at 5s., in silver, at 17s. 6d. It can also be made with two chains if preferred, one for the programme, and the other for the fan, in place of the hook attached to the brooch. In either shape it is both pretty and useful, as all who have been troubled to know what to do with their ball programmes, will admit.

Temperance, if not abstinence, is the rule of the hour, hence we find that Fruit Syrups are in very great request even at this season of the year, while in warm weather this wholesome foreign custom has many votaries. Mingled with plain or aerated water Beckett's Fruit Syrup is most refreshing and will be found to be easily digested. Lemonade and mingled drinks can be made for children's parties by mixing Beckett's fruit syrups to taste, and then placing the jug in an ice pail which can be improvised by filling a clean zinc pail with rough ice and salt, having put in a sieve or cullender to secure free drainage for the melting ice. Among the many varieties of these celebrated syrups are strawberry, raspberry, pear, apple, lime-juice, lemon, ginger, etc.; they are easily obtained of all grocers; They cost 1s. 9d. the large bottle; half-bottles are 1s. Beckett's Fruit Syrups contain no intoxicants whatever.

Mr T. S. Cooper, 1, Roe Street, Macclesfield, has just published some very pretty cards designed by Miss K. Crauford. They are double white cards of delicate texture, the outside got up like the outside of a programme prepared for the high-class London Theatres, and intimating that some well known play is being prepared at the "Royal Theatre of Love." Inside on the further sheet is a very pretty coloured picture of a lady and gentleman in bygone styles of dress illustrating the play; not really illustrating a given scene but more a play upon the title. For instance, the "Belle's Stratagem," a belle in the costume of Letitia Hardy is sitting with a piece of mistletoe tied to her chair, which a gallant approaching from behind is manifestly going to take advantage of. It is too late to use these pretty cards for Christmas, but they are the very thing for valentines.

But for Valentines we must turn to the enchanting arrangements made by Mons. Eugène Rimmel, of London and Paris.

Being leap year, valentines should abound; and the comic "Masher" Valentine will be doubtless received by many a young hero (in his own eyes). The series of Leap Year Valentines are very amusing, the tables being turned upon the ladies, of course. Faustin and Fundvogel are the originators of these series. The Ladies' Cigar Case is such an amusing surprise that I feel bound not even to hint at it, but the purchasers of the Japanese Lacquer Cigar Case will not be disappointed. The Floral Sachet can be sent safely by post: these are beautifully illuminated; they are sixpence and a shilling each.

A sachet which could justly be entitled "Sachet de Flore" is wonderfully pretty, and conveys an excellent idea for making sachets. It is of satin and of the antique bag shape, tied with cord matching the satin; upon the sachet itself a spray of roses of the new embroidery appliqué is placed, and has the effect of the most beautiful hand embroidery. This sachet cannot fail to please as a valentine. Another equally pretty and more useful valentine is one of the new Baskets introduced by Mons. Rimmel, who has chosen the most lovely kinds of basket-work, of all sizes, and filled them with one, two, or three cut-glass bottles of perfume, so that a lady can make a double use of her delightful valentine, employing her basket for her work, after she has placed her perfume flacons on her toilette table.

Some delightful satin-covered boxes containing cut-glass bottles can be used for a similar purpose. Another charming valentine is the "Quatre-saisons Perfume Box," in which four flacons repose side by side: spring, summer, autumn, and winter perfumes, in cases or bottles, the whole forming a delightful present, not only on Valentine's day, but one which will be welcomed all the year round.

Another welcome gift, whether on February 14th, or at a less auspicious date, is a set of Messrs. Robinson and Cleaver's beautiful lawn pocket handkerchiefs. If the name be embroidered thereon the charm is double, but in any case the handkerchiefs are delightful. The beautiful

Belfast clear lawn hemstitched handkerchiefs are equal to the finest French lawn, and cost only 29s. 6d. per dozen. The new Imperial lawn hemstitched handkerchiefs are 20s. per dozen: these are of splendid quality, and are beautifully clear in appearance. Another make which can be alone obtained of Messrs. Robinson and Cleaver is the Royal silver flax hemstitched handkerchiefs, which improve in washing, wear well, and are delightfully soft in use; they are 13s. 6d. and 17s. 9d. per dozen.

Handkerchiefs for ordinary use are of Irish Cambric, at 5s. 9d., 7s. 6d., 8s. 9d., 10s. 6d., 12s. 6d., 14s. 6d., 17s. 6d., 22s. 6d., and 27s. 6d., and the handkerchiefs at 27s. 6d. are exceptionally fine, and can be had only from this well-known firm.

Mourning handkerchiefs are still much used and can be had in all the qualities of Messrs. Robinson and Cleaver's manufactures at a cost of from 2s. to 2s. 6d. per dozen extra.

The deep black bordered handkerchiefs for mourning bring to my mind another necessity of deep mourning—crêpe. In spite of all that is said to the contrary, and perhaps in consequence of the shorter time given to deep mourning, crêpe is as much used as ever. The long duration of its wear, makes the introduction of Imperial Crêpe a real benefit to those who can afford it, or who dislike the trouble of renewing their crêpe.

The Crêpe Imperial has the rich look of the best new crêpe; it is not affected by wet and is an excellent wearing material, whether it is used as a trimming or as a dress material. Crêpe Imperial is to be obtained only of Messrs. Jay & Co.'s, the Mourning Warehouses, Regent Street. It is 29 inches wide and is made in four qualities at 2s., 2s. 6d., 3s., and 3s. 6d. per yard. This fabric is softer to the touch than is crêpe, and consequently is far pleasanter wear.

One of the pleasantest events of my daily life is the reception of grateful and kind letters from my unknown friends to whom my little hints have been of some practical value; the golden praises won by Rowland's Golden Macassar Oil are indeed welcome to my ears, for they tell of the pleasure with which the anxious mother sees the improved condition of the dear little head, or of the very natural pride of the young girl who sees her hitherto scanty tresses growing rapidly, and thickening clusters of new hair where there was thinness before. And the application is so simple that anyone can enjoy its advantages, the best mode of using it being to rub a little into the roots of the hair every night. The great advantage of Rowland's Golden Macassar Oil is that it does not darken or change the colour of the hair, and it is therefore invaluable for golden hair of childhood or for the snowy locks of age. The use of Rowland's Macassar Oil in cases of incipient baldness is to completely restore the hair, and it certainly preserves a rich abundance of hair to advanced age. And let me whisper the secret—it is a capital and harmless method of inducing the rapid growth of soft, silken, and thick moustachios! But this is a "dead secret."

The gilding I recommended in the last number as a holiday amusement appears to have answered the purpose well, and I am now asked whether I cannot also tell of some process by which silvering can be done. This is in fact quite as easy as the gilding, and may be effected by the use of Walton's Argentine, and to prevent mistakes I repeat the address which is Haverstock Hill, N.W. Argentine is sold in bottles from 1s. 6d. to 10s. 6d. each, and may be used for silvering all kinds of plated articles, the reflectors of lamps, etc., from which it will remove tarnish, and render them brilliant and full of lustre as when new. Argentine is easily applied, and many uses for it will be found in all households.

And now, dear readers, as in this year of grace we have an extra day, I want to propose that we shall all give that, or one day in its place, to useful work for the poor. Much can be done for them if all do a little; expense need not be incurred, for in every household there are scraps of material and odds and ends of old linen, cotton, and flannel. Many good kind hearts give up one day's work each week to working for the poor, others only give one evening a week, but all can do something, however little, to help those who so much need assistance, having neither time, skill, nor material to make garments for themselves. I will gladly give hints on this subject if they are wanted, for I feel very strongly on this subject and mean to employ even my youngest child in useful work for children less fortunate than himself. Even very little fingers can paste scraps on untearable cloth and thus make handy books for hospital use.

THE SILKWORM



Nos. 70 & 71. New Costumes, Mantles, Pèlerines, Corsages, Cha



nes, Corsages, Chapeaux and Gloves, for Ladies and Young Ladies.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL should reach MYRA by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL in the order in which they arrive.

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM, to limit their questions to one or two subjects. The great number of applications for advice obliges MYRA to ask this.

7. In cases where immediate advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.

MYRA'S ANSWERS.

CHRISTMAS festivities are now past and over, but preparations for the toilette on the part of both couturière and modiste are more active than ever. This is owing to the rapidly approaching period of the London season, when we see here the lovely models prepared for Parisiennes during November and the commencement of the New Year.

Our illustrations this month have been prepared with a view of enlightening our readers on the coming fashions, but yet indicating those which are suitable for present wear. The Fernande chapeau, No. 47, is a very elegant model which can be made of velvet or plush, and can be worn far into the spring. The four small illustrations on the next page are remarkably artistic toilettes, three of which could be worn for afternoon receptions, soirées, or dinners. The fourth is a very stylish model for elaborate dinners or evening receptions.

At No. 48 two very useful vêtements are illustrated, which, made in cloth or brocaded or plain velvet, can be worn some months hence by substituting bands of plush, or marabout or chenille fringe, for the fur. Both shapes are new and fashionable.

Velveteen or velvet is such a very useful material for children at this time of year, that some of our illustrations of childish toilettes have been specially prepared with a view to its employment. The Désirée costume, No. 49, is charming, and could be used for day wear or juvenile parties, if made of electric blue or ruby velvet, velveteen, or plush. No. 51 illustrates one of those exceedingly pretty and becoming velvet suits in which our boys are almost exclusively dressed for evening wear. The Tosta costume, Nos. 50 and 52, can be made either of plain or rich fabrics, and is, therefore, a very useful model. In electric blue sicilienne, with collar, parements, and sash bow of cream velvet, it is quite suitable for evening dress.

The Sieba costume, No. 53, is also a useful model, as it illustrates a style for broché fabrics, which are becoming every day more and more fashionable for dressy childish toilettes. Nos. 54 and 55 illustrate two charming ball toilettes for young girls from fourteen to seventeen years of age. They combine simplicity with elegance, a very desirable effect for very young girls. The next page illustrates much plainer costumes suitable for walking purposes. The three mantle models are very stylish, but durable and useful. No. 57 is

a very graceful walking or driving toilette for little girls.

Nos. 60 and 61 are models of vêtements and costumes from Les Grands Magasins du Louvre; they are examples eminently suited for a transition period of temperature, which is a very necessary qualification for costumes and vêtements chosen when Winter is about to give place to early Spring. The children's costumes and suits, Nos. 62 and 63, are from the same noted Parisian house; they illustrate some remarkably stylish and suitable costumes for boys and girls of various ages.

A graceful bridal toilette is depicted at No. 64, which is specially suited for its purpose, uniting as it does simplicity of style with rich and beautiful materials. The effect of the soft, simply draped tablier of crêpe de Chine is most elegant, and it contrasts delightfully with the plain simple skirt and train of very rich ottoman silk. No. 65 illustrates two more mantle models, both with the fashionable full plastron and sash of different fabric from the mantle. They are long and warm, and richly trimmed with fur. No. 68 is also a stylish polonaise-pelisse which, if



No. 72.—BACK VIEW OF THE COLOURED FASHION PLATE.

chenille fringe be substituted later on for the fur, could be worn in the spring.

Evening toilettes are indispensable, and therefore two graceful styles, of totally different character, are illustrated at No. 66. The Lassouche toilette is suitable for a young lady, and has no trimmings besides the dress fabric, except bands and bows of ribbon. It is appropriately simple and pretty. The Conchita toilette could be worn by any lady under forty whose figure is not too much developed; it is very handsome, as the embroidered plush or velvet contrasts richly with the redingote of satin or ottoman. No. 67 shows two very useful walking toilettes for a young married lady and a young girl.

Three pretty hats for young girls or grown up young ladies are displayed at No. 69; they are very slightly trimmed, except by wings and feathers, in the latest styles. The centre model is a special favourite in Paris. No. 73 illustrates a chapeau suitable for an elderly lady, distinguished for its tasteful and appropriate style, and perfect elegance.

Our centre pages contain models of exceptional value during February and March, and during the whole of the Spring. The pélerines, short mantles, and corsages can be worn with any Spring toilette, to add the necessary extra warmth on cold days. A comfortable travelling cloak is shown, and three very stylish costumes suitable for the Spring. The broché matinée is a good model much worn just now. Models of gloves are also given for day or evening wear.

The two very dressy costumes at No. 74, are suitable for driving, visiting or even reception toilettes. No. 75 is a very useful evening dress, which would suffice for evening receptions, dinners, and theatre purposes. No. 78 is a serviceable corsage model, as, made of dark velvet, it can be worn with any skirt in the evening. It is new and stylish, and very becoming to the figure. The pleated basques behind are remarkably pretty. The cut-out pattern of this corsage is given with this number.

The Bernica costume, No. 76, is tasteful and stylish the skirt and plastron pleated in a new and becoming method; rich silken materials can be thus pleated very effectively. The Carolotta costume is a charming walking dress for a young girl, the velvet waistcoat and draped pélerine giving it great style. The Sessa costume is a picturesque little toilette for a girl under ten; it can be made of any dark velvet, velveteen, or plush, the plastron and skirt being of paler surah, satin, or cashmere; the sash should be of satin in any case. No. 77, the Mascaso toilette, is a comfortable but stylish indoor dress. It can be made of any woollen fabric or of surah, and should be trimmed with velvet in a darker colour.

The design, "Happy Valentine," No. 77, is very suitable for embroidering on a scent or handkerchief sachet for presentation on St. Valentine's day. The sachet would have to be pocket-shaped, the top all in one, and not formed by the four ends doubled over as in the pretty models Nos. 81 and 85. The band in chain stitch embroidery, No. 80, worked in gold on coloured satin, plush or velvet would make very effective sofa backs or antimacassars alternated with bands of white lace. The wall pocket, No. 83, and the caché pot Nos. 87 and 89 would be suitable articles for presents, or to use in a favourite room. Nos. 84, 86, and 88 are narrow crochet edgings for trimming children's underclothing. The handsome square, No. 92, alternated with squares of satin and bordered with velvet, would have a superb effect for an ornamental quilt.

The Aubignac costume, No. 94, is a very dressy model, and could be used as a reception dress; the Harley mantle is also stylish, not too wintry in appearance, of medium length, yet warmly lined. The Vasselot toilette, No. 96, is too dressy for ordinary outdoor wear at present, but it would be very effective for visiting purposes, covered with a loose mantle or fur-lined circular cloak, which could be left in the carriage or ante-room. This plan is much in vogue with Parisian ladies in dark weather, when visiting.

No. 95 illustrates a becoming fichu to give a dressy effect to home dinner dresses, even to a dark woollen costume. It reaches the waist, where it is finished with a bow.

The Foligno mantle is a remarkably comfortable and stylish vêtement for young girls, and would be found invaluable for school wear, and for travelling. The shape is very stylish, and in silk ottoman instead of ottoman cloth could be used on very dressy occasions.

The diagram sheet contains some remarkably useful patterns. The Lorraine travelling mantle is of great service at this time of year, as it is adapted for use in dull uncertain weather, while the elegant simplicity of the style fits it for ordinary walking purposes. It is made of soft cloth, myrtle-green, seal-brown, or hussar-blue, and has satin or velvet bows to match. On the same side is a dressy casaque for a young girl, made of plush or velvet trimmed with lace, and a pleated plastron of satin. This is a remarkably pretty model, and should be worn over a satin or velvet skirt.

On the second side is a night dress, a lady's morning coiffure, and a very warm and pretty paletot for a child of six. The night dress is of an unusual shape,

as it buttons down the left side; it is trimmed with a fluted flounce and an embroidered band. The fourth model is a very simple morning coiffure which any lady could make for herself. It is trimmed with lace and ribbon. The child's paletot can be made of fancy cloth, or even velvet if preferred. It is a new and very elegant model; the pelerine pleated on the shoulders is in the latest style.

The coloured plate shows three very stylish toilettes. The first is a picturesque evening dress for a little girl. The second would suffice for a reception, visiting, or dinner toilette. The third figure is an evening toilette which could be worn at balls, soirées, evening "at homes," receptions, the Opera, or as an elaborate dinner dress. It can be made of gauze or any very light fabric—either cream, pale pink, or pale blue.

The tournure is now considered to be an indispensable accessory to the feminine toilette. Among those who dress elegantly its proportions are not extremely voluminous, but the great art necessary to make it appear to advantage is to alter its size according to the style of the toilette; therefore, several tournures of different sizes and shapes are indispensable to all ladies who dress well, or rather fashionably.

Thus for a dress with a coat corsage, the tails of which fall straight without being draped, a short narrow tournure is required, of very moderate proportions, placed immediately below the waist. If the skirt is draped, this small tournure must be eked out with a gauged or fluted flounce made of woollen material, or coarse muslin. This flounce prevents that unsightly line which is always visible if the tournure beneath the drapery be too short.

The evening toilette with long train again requires a different tournure. It must be larger than the preceding, but quite as narrow, so as not to widen the hips. A skirt is worn, therefore, quite plain at the sides and front, but trimmed behind with two or three full flounces which continue the tournure and support the train. The skirt is indispensable for all trained dresses, and if the train material be very heavy the back is entirely covered with flounces placed closely one above another, so as to firmly support it, and a tournure is also worn beneath it to prevent the weight flattening the skirt.

Skirts, that is to say short skirts utterly without train, are made very narrow, not much more than two yards round. They are also cut straighter than usual, that is the gores are less on the bias than formerly. Any superfluous fulness is drawn behind by means of tapes, so that the front and sides fall straight; the tapes pass through runners in the back breadths, and through the same coulisse steels are also passed, about thirteen inches long, if the material be cloth or cashmere, to sustain the drapery above.

Some round skirts are arranged in large pleats not restrained at all; these are not tied back with tapes, and consequently do not impede the movements, which is the desired effect, and which should be the case with all skirts, no matter what the length or what the trimming. Ladies with tall slender figures should have horizontal trimmings on their skirts, wide flounces and bouillonés, with puffed paniers. Short

or stout figures should wear skirts with vertical trimmings, for which plain or pekin materials with vertical stripes are very suitable. A skirt with panels separated by vertical pleats is very becoming, with draped pointed tablier and very flat paniers if any. With regard to the corsage, it should not be too long waisted, which tends to make the legs very short, and a pleated pointed plastron is an improvement.

While touching on this subject it may be as well to remark that no vêtement is so becoming to a slender

above remarks, and many of the fashions of the day are well suited to them, such for instance as the panelled skirts with pleats between the panels, long draped tabliers, and the plain pleated trains or demi-trains falling in graceful dignified folds from the waist. A plain skirt of rich broché, with a tablier, demi-train and corsage of plain sicilienne or ottoman make a becoming toilette for an elderly lady. Fanciful draperies, elaborate trimmings, and most of the passing fashions that endure for a short season only should be, and generally are, avoided.

The most becoming style of corsage is the plain jacket bodice with the basque pleated at the back, such as that illustrated on our centre pages. Very often a full drapery, or full fronts, or a fichu, are found becoming, and give fulness and soften the lines that are a little hardened by time; but such fulness should always be restrained at the waist, and not allowed to fall in the loose blouse fashion now in vogue. Lace fichus, either black or white, are very becoming to elderly ladies, who well know also, though they may not acknowledge it, the excellent effect of a pretty soft white woollen or silk shawl draping their shoulders, and harmonizing with the softened tones of hair and skin. In the choice of suitable mantles there is no difficulty, most of the large mantles now made are admirably adapted for elderly ladies.

Turning from the richness of outer apparel to the quieter but equally *recherché* articles of underclothing, a few words concerning under petticoats, especially the wadded variety so comfortable at this time of year, will no doubt be found of service. Wadded petticoats are never out of fashion, and this winter they have been worn more than ever. Unfortunately they are expensive, and cost more than some ladies choose to give for such articles, but ladies can perfectly well make them for themselves, for which end the following directions are given:—

First of all a shaped band of silk is cut,—this should reach from the waist to the lower edge of the corset; seams have to be made in front and at the sides to render it perfectly flat and tight fitting. Then the front breadth is cut from the silk, and is 15 inches wide at the top and 20 inches at the lower edge; each side is sloped to match the other. The two side breadths measure each 15 inches at the upper and 20 inches at the lower edge; one side of these breadths is quite straight, and the other cut slightly on the bias. Lastly the back breadth is quite straight, about 20 or 22 inches wide. These are tacked together, placing the straight sides of the side breadths against the front and the gored sides

against the back breadth, then at the edge is traced in chalk the design which is to be braided or stitched at the edge, and which should not be less than 6 inches wide.

The breadths are then untacked, and a sheet of black wadding is laid on the back of each—taking care not to put the glazed side against the silk—and securely tacked to it with lightly drawn stitches. Each breadth must be hung before the fire to inflate the wadding. They must now be retacked together, no wadding being taken in the seams; the silk only must be sewn, and flattened with an iron, then the wadding



NO. 73.—CHAPEAU FOR AN ELDERLY LADY.

figure as the long paletot or redingote, or the pleated blouse polisse. Those with stout figures should carefully avoid both these vêtelements, but should wear mantles without draperies, and with vertical trimmings down the front. Small chapeaux should be worn by short ladies, whether stout or thin, with a tall crown and very narrow brim. If the face and head be very large, however, the chapeau must be larger, and should encircle the face as much as possible; the front should be shaded with feathers, to shade off the size of the face.

Elderly ladies will find many valuable hints in the

is made to meet over it, edge to edge, and is secured, one side over the other, with large loose stitches. After this the embroidery is worked in chain or satin stitch, or in braid, or a pattern is stitched with the sewing machine.

are made. The petticoat, the two sheets of wadding and lining are now sewn all together with cross lines of stitching by hand or with the machine. Lastly, the upper edge of the petticoat is sewn as flat and plain as possible to the shaped band.

lingerie, and surah, even of the best quality, does not stand even one washing without losing much of its beauty, while an article of good lingerie, well washed and well ironed, loses none of its good points, and its value is not impaired. Chemises and drawers have



No. 74.—THE TORELLI AND BERTON COSTUMES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Lining of very light flimsy silk is necessary, which should be cut with the silk petticoat before the wadding is sewn on it. This also should have a very thin sheet of wadding sewn to each breadth, as without this the lining would stretch when the cross lines of stitching

Petticoat bodices have attained a high degree of elegance, some being made of silk instead of nainsook or linen. Surah is not, however, a practical material for the purpose, as all articles which call imperatively for frequent washings should belong to the domain of

also been made of surah, but very frequent washing being necessary for these, surah cannot be recommended as a substitute for linen, long-cloth, flannel, or cambric. Petticoat bodices are richly trimmed with embroidery or lace insertion and edging, and if made of nainsook frequently have inserted gussets.

Addresses of Dressmakers who will make up Ladies' own materials:—

Mme. Maria Sauvé, 136, Southampton Row, Russell Square, W.C.; The Misses Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Mme. Marguerite, 19 Richmond Road, Baywater; Miss Groom, 15, Powell Street, King's Square, Goswell Road, E.C.; Mrs. Mallin, 31, Lylal Road, North Bow, E.; Mrs. Horne, 17, Guildford Street, Brighton; Miss L. Coleman, 25, Mulgrave Road, Lillie Road, West Kensington; Mrs. Wallace, 22, Craven Terrace, Lancaster Gate, Hyde Park Garden, W.; Miss L. Ellis, 236, Cornwell Rd., Notting Hill. Mrs. and The Misses Ward, 66, Colebrooke Row, Islington, N.; Mme. Hughes, 64, Peckham Park Road, Old Kent Road, S.E.; Mrs. Guiley, 54, Grafton Road, Kentish Town.

Addresses of Dressmakers who go out by the day or month:—

Miss Norman, 2, Pownall Road, Lillie Road, West Kensington; Miss Cracknell, 4, St. George's Street, Commercial Road, Peckham, S.E., late of Albert Terrace, Camberwell; Miss Liversage, 47, St. Paul's Street, Islington, N.; Miss L. Coleman, 23, Mulgrave Road, Lillie Road, West Kensington; Miss Willmore, 18, Goodson Road, Lillie Road, West Brompton; Miss Gregory, 101, Delaford Road, South Bermondsey; Miss Searing, 120, Wenlock Street, New North Road, London.

DRESS.

PATIENCE.—1. The dress you refer to would be very pretty in plain cashmere or any good plain woollen fabric; a figured material would not be suitable. The flounces could be plainly stitched at the edge, or scalloped with silk, or cut in pointed scallops, and bound with velvet, like that which is passed through the pleats. Pleated flounces, cut in scallops at the edge, are very pretty, but a little troublesome to cut; send to Mme. Goubaud for a pattern at 6d. if you cannot manage it. If you make the dress of cloth the flounces could be pinked out at the edge. The skirt will require steels at the back. You will require nine or ten yards of double width cashmere, depending on your height and figure. 2. The costumes Nos. 13, 16, and 17, on the same page would probably suit you well. Many colours would suit you quite as well or better than black, and coloured dresses generally last longer and wear better than black ones. 3. Yes, there is no longer any firm of this name. Apply to Mrs. Sutcliffe, 79, Denmark Hill, S.E. She has excellent walking boots at moderate prices.

E. W.—A dress made of the materials, and in the manner you suggest, would be very suitable; see the Landrol corsage on the Diagram Sheet in the December number. A skirt with three box-pleated flounces of equal depth would be best, and there can be no reason why you should not wear most dark colours as well as black. We should not recommend the use of steels in your case. Do not wear a pelerine unless you require it for warmth; if so make it of velvet matching the trimming on your dress. A plain fringe would, we think, be decidedly preferable to a curled toupee.

MADGE.—Dresses braided in the manner you describe were illustrated in April and September. The narrow braid used for these trimmings is usually placed in close rows on a coloured foundation, either plush or velvet. Bands braided in this way on grenat or old gold would look well on the skirt and tunic of your dress. Make a waistcoat braided in the same way as the bands, and a collar and parements to

correspond. The braid on the waistcoat should be in slanting lines pointing downwards in the centre, and the jacket should fasten over one side of the waistcoat, leaving the centre of this for the points of the braid. Rows of silver braid, arranged in the same way on the dress material, with silver buttons, would also be stylish and suitable.

ANNETTE.—1. There is no difficulty whatever in procuring any vêtements you may wish for from Les Grands Magasins du Louvre. You have simply to send the order, the amount named in the description of the vêtement, and certain measurements, of which

materials used in mantles and jackets are not sent, but if you send a pattern as a guide for colour you may be assured that your wishes in that respect will be attended to. The jackets and redingotes are very well cut, and fit the figure well. 2. The redingote is pleated at the back, and covers the skirt well. 3. Write for particulars of prices of sealskin jackets to Messrs. Ladler and Co., 110, Kingsland High Street.

HERNE HILL.—It would be worth while to make more alterations in the dress than those you propose. Make a bodice of dark terra cotta velvet, like the Christine Corsage, No. 78, of which we give the cut-

out paper pattern, with the waistcoat of your light terra cotta surah. Trim the lower part of the skirt with alternate flounces of surah and tinted lace in a colour that does not match, but harmonises well with your surah; puffed or draped tunic of surah, caught up with bows of velvet. Lace on the corsage and sleeves matching that on the skirt, but narrower. Light terra cotta stockings and silk gloves, and dark patent leather or kid shoes matching the velvet. For these go to Mrs. Sutcliffe, 79, Denmark Hill. Your toilette will be very pretty and ladylike.

JASMINE.—Newmarket coats are no longer fashionable, but two illustrations of redingotes, which have replaced them, were given in the January number, and there are others in the present number. Fully eight yards of brocade are required for a redingote. White Suède gloves are very fashionable for evening wear.

SUNNYSIDE.—Sable looks well on brown or black brocade, and the model you have selected, although illustrated so long since, is still quite fashionable. Do not attempt to make the alterations in the fur yourself, but send it to a thoroughly good furrier; sable is too valuable to be made the subject of experiments. It would perhaps be best to have the mantle made entirely at a good house unless you have considerable experience in making mantles. A black velvet paletot made like the pattern on our Diagram Sheet, with the seal fur round the edge and on the sleeves, would be very pretty for your little girl. The collar should also be of seal fur.

LUCY B.—Long black silk gloves would be most suitable with your black grenadine dress. They can be either plain or ornamented with openwork.

A CAREFUL MOTHER.—1. Make up your cashmere dress with a box-pleated skirt and narrow pleating at the edge. Long pointed draped tunic, cut and trimmed with velvet like the Bernica costume No. 76, and a jacket bodice with a velvet waistcoat like that in the corsage in the right hand top corner of the centre pages. Velvet collar and velvet parements. 2. It will be very difficult to alter the jacket, and a mantle would, we think, be far more becoming to you. A long mantle of ottoman silk or cloth, trimmed with your beaver, would be very handsome and give you height. There are several good models in the January number at Nos. 9 & 10, No. 14 and No. 16. The only way to lengthen the beaver skin jacket would be to add a deep flounce of some other fur, which

would be quite as expensive and not so becoming as the alteration we propose.

ROWLAND'S MACASSAR OIL has been celebrated during 84 years as the best preserver of the hair. It contains no lead nor poisonous ingredients, and can now also be had in golden colour for fair and golden-haired people and children. Avoid spurious imitations, and ask for Rowland's Macassar Oil, of 20, Hatton Garden, London. Sizes, 3s. 6d., 7s. 10s. 6d., and 21s. Sent by post for 3d. above these prices.



No. 75. THE CONRADINE TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

she will send you particulars on application, to Madame Goubaud, who will order what you require and send it on to you directly she receives it. Patterns of the

AVIS AUX DAMES, NO MORE WRINKLES.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VAILLET, coiffeur, 25, Rue Louis-le-Grand, Paris, London Depot, chez Mme. GOUBAUD, 40, Bedford Street, Covent Garden.

A CURATE writes: Having looked over patterns sent from various firms with the daughters of the late rector, decide to order 60 yards white, and 40 yards of red flannel. A very cheap lot of flannels suitable for charities.—C. WILLIAMSON, 91, Edgware Road.

SOPHIE.—1. Make your brown dress like the Gitanella costume, No. 67, in this number. The skirt of brown velvet or thin velveteen, and the polonaise of alpaca, trimmed with brown velvet matching the skirt.

with brown feather trimming, and wear it over a plain skirt of velvet or a pleated skirt of the alpaca. The fawn-coloured dress could be made with a redingote bodice, like the New York corsage, of which we gave

short draped tunic brought over or under the panels, and ending under the pleated coat-tails of the corsage. Parements and collar of broché, and *not* bows of ribbon at the back where the long tails of the redingote



NO. 76. THE BERNICA, SESSA, AND CAROLOTTA COSTUMES.

Made-up Models, trimmed, 5s. 6d.; Child's Costume, 3s. 6d.; Flat Patterns only, 1s.; Child's Costume, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The polonaise illustrated in the centre pages would do equally well; in this case you could trim the polonaise

TO LADIES.—Dr. Warner's Corsets being constructed after the anatomy of the human form, is warranted not to break over the hips. The bones in it passing like the ribs around the body, secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides. Black stitched gold, 4s. 5d.; superior quality, 8s. 5d.; crab or white, 5s. 5d. Post orders payable at Clapham Rise.—S. AMERY, 5 and 7, High Street, Clapham, London.

the pattern on the Diagram Sheet in November, open in front over a waistcoat of broché. Pleated skirt of alpaca, with wide panels of broché at the sides, and a

ROWLAND'S EUKONIA.—This is a beautifully pure, delicate, and fragrant toilet powder, and has lately been much improved; it is perfectly free from any bismuth or metallic ingredients, which are so injurious to the skin, and each box has inside the lid a certificate of purity, signed by Dr. Redwood, Ph. D., F.C.S. Sold in three tints (white, cream, and rose) 2s. 6d. per box. It can be sent by post on receipt of stamps for 2s. 8d. by A. ROWLAND & SONS, 20, Hatton Garden, London.

begin. As you are tall and slender you can wear any style of dress, and your age need not in any way appal

NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, Coiffeur, 25, Rue Louis-le-Grand, Paris.

IRISH FREIZES, from an Irish nobleman's factory, retailed by W. BILL, TENBY. Admirable for Gentlemen's Rough Suits, Youths' Suits and Ulsters. Noted for hard wear 2s. 9d. and 3s. 6d. a yard.

you so far as your toilette is concerned. 2. Very good indeed; we receive few specimens so good.

COUNTRY MOUSE.—The chains could probably be obtained at Packer's, in Regent Street, or of any good dealer in fancy jewellery.

MRS. P. (Ceylon).—We fear it will be impossible to answer all your questions, and also give you suggestions for making eighteen dresses; our space is too limited for so lengthy a reply as this would require. 1. A cream satin fan with ivory sticks would cost about 3 guineas; a large black one from 10s. 6d. 2. The little silk handkerchiefs can be had of any draper, and cost about 2s. 6d.; cambric handkerchiefs with coloured borders are the same prices as plain ones. 3. The Eau-de-Nil flounces embroidered as you propose will be very pretty; work the flowers in natural but rather pale tints of silk, and use a few beads also with the silks. 4. Black broché gauze or black piece lace will be best for the dinner toilette. 5. Greys, greens, electric blues, bronze, and some shades of red are all fashionable colours. Suitable styles for your dresses may be found in the Journal, either illustrated or described in the articles. 6. Madame Goubaud will send you any patterns you require; flat patterns are 1s. each. We gave a pattern of a jacket and waistcoat in July, and again in a different style in October; full blouse plastrons are very fashionable at present. 7. A parasol of plain tussore silk, costing about 10s. 6d., would be the most serviceable kind for your use. 8. Beaded trimmings are sold at all prices, but the best ones are very expensive. You might have sufficient good trimming for the dress for about £3. 9. See the advertisement of the London Glove Company, of 45A, Cheapside. 10. The lace in the piece costs about 5s. 6d. per yard; edgings from 10d. or 1s. per yard. 11. The painted, spotted muslins are inexpensive, and can be had of any good draper. 12. Ruches are cut on the straight, and made up in treble box-pleats. Double box-pleats might do for satin. 13. Silk for mending stockings is sold on cards in the same way as cotton and wool, and can be had of all drapers.

NANETTE.—1. Plaistrs of black or white lace, or of gauze, frequently terminate in long ends, which are draped over the hips like paniers, and caught up on the puff at the back with a buckle or tortoiseshell ornament. 2. Short, full white lace cravats are coming into vogue again, and lace jabots often take the place of a fichu. The large white Louis XIV. cravats are very becoming, and you need have no hesitation about adopting them, for when once the mode is started it is sure to be generally adopted.

ETIENNE.—1. It is rather late to buy a sealskin jacket, but it will do for next year, and you will obtain it at a lower price now than then. A mantle of broché velvet will be very useful to you, as, if trimmed with chenille fringe or quite plain, it could be worn far into the spring. Have it made long, whether you intend it to be a redingote or mantle. If you object to the confinement of the arms, which is unavoidable with visette sleeves, you can have the sleeves of the mantle detached and bell-shaped; this has the required effect, but at the same time the arms are more free. Some of the most stylish winter mantles had these sleeves. 2. A pleated skirt of rich coloured satin always has a good effect beneath a long mantle.

TABITHA.—You can perfectly well utilise the square pieces of your silver necklace; two of the largest (they must be of the same size) will make a capital clasp for a pèlerine or mantle. You can easily have a

GREAT Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—Pepper's Tonic. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each

hook attached to one piece and a little chain to the other, and you will have at once a stylish, fashionable clasp.

CELIA.—A combination of cashmere and velvet will make a very pretty walking toilette; dark grenat suits most complexions, and will probably be very becoming to you. A panelled skirt with pointed draperies above is one of the best styles for a short figure, as it gives an effect of additional height. The panels should be of velvet, separated by vertical pleats of the cashmere do not make the panels too wide, but at the same time they should not be narrow enough to give the effect

panier drapery disappearing beneath the peplum drapery. A pointed velvet bodice will be very pretty, but if you prefer it, you can make it of cashmere, with velvet collar, plastron, and parements. A velvet capote to match, with a contrasting plume of feathers, will make an elegant and complete costume.

A BRIDE ELECT.—There is no need to trouble yourself about the expense of the ball toilettes for your trousseau, as many ladies of your age, whether married or single, wear soft light materials in the evening, and they are very inexpensive. One of the toilettes could be of very pale pink Angora brocade combined with pink cashmere or surah; a second could be entirely of cream surah or lace; your bridal toilette with little alteration will suffice for a third more elaborate evening toilette, and when the first freshness is gone you could make it up with a redingote of electric blue plush or velvet. As an inexpensive toilette, to wear at the theatre and at small dinners, you will find a simply made dress of good coloured velveteen very useful; have it very simply made. The neck need not be cut square, but will be more useful high, finished off with a parure or large collar of lace.

MADemoiselle JEANNE.—Kid gloves are worn and Suède also. Black gloves can be worn even if you are not in mourning, but they are principally used for evening wear, and are then very long. It is not admissible to draw them over the sleeves; this is only done with tan Suède as a rule. Gloves with long gauntlets have been much worn lately, both in kid, thick Suède, and cashmere, but they are not dressy, and should only be worn with very simple costumes for morning wear. They form excellent riding gloves.

EUPHEMIA.—1. Embossed white velvet makes a beautiful bridal toilette, but it cannot be combined with broché; make the train and corsage of the velvet, but have the skirt of white satin, a plain skirt, either embroidered or draped with lace. The veil should be of tulle illusion, this being the only material permissible unless the bride has a veil of real, valuable lace. It is considered pretentious to wear an imitation lace veil. 2. Tournures are still worn, but if you prefer not to wear one it is quite optional. In Paris they are universally worn, but here many of the leaders of fashion have never adopted them. 3. It is better to mount a muslin or gauze skirt on a surah or satin foundation. Spotted gauzes are very fashionable. 4. You can, if you prefer it, have a pink satin corsage, but white would be prettier, and make the dress more complete.

MRS. P. R.—Pelisses are as fashionable as redingotes and made of similar materials, although in an easier and looser style. A ladylike model is in ottoman velvet with pleats of rich satin let in at the back under a ribbon sash bow. In front is a pleated plastron of satin to match, tied in at the waist with ribbon and falling to the edge in a nearly plain breadth. The sleeves are novel; they end just below the elbow, and are open from the shoulder in front, the arm simply resting on the gathers with which the sleeve is drawn up under a bow of ribbon. This open sleeve is lined and bound with satin. The pelisse referred to is illustrated in the last of the small figures on the second page of the January number.

SILVER STAR.—The shade of grey, so fashionable for hats at present, is only really becoming when blended with steel or silver, and the hat also ornamented with a bird of richly tinted plumage. Iron grey felt hats

are often relieved from their uniform cold tint by plumes of feathers in warmer shaded tones of grey, which render them far more becoming. These hats are very useful, as they harmonise with all colours, and can be worn with any dress or mantle.

BAZAARS, FANCY FAIRS, &c.—Ladies working for these should send for guinea or half guinea parcel of traced and other goods at half the usual price. Circular giving further particulars, free by post.—WILLIAMSON, 130, Edgware Road.



No. 77. THE MASCASO TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.
of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street,
Covent Garden.

of merely wide velvet stripes. On one side make a long peplum drapery, and on the other have a short

"ALL THOSE LADIES who know and appreciate the long Cloths sent out by C. WILLIAMSON, 91, Edgware Road, will rejoice to hear that he has a specially fine Indian Cambric of a particularly good quality, which he is selling at 7s. 6d. for 12 yards; it is nearly 1½ yard wide, and is honestly worth double." See MYRA, July 1. Patterns free, with leather make calico.

THE CUISINE.

MÉNAGÈRE.—We give the recipes you ask for, and regret that we have not been able to do so earlier.

STEWED CALF'S FEET.—Prepare the feet well, and place them in a stewpan with slices of ham and stock to cover them. Add one teaspoonful of salt and skim carefully while boiling; add parsley, celery, three onions stuck with cloves, two carrots, mace, and ten peppercorns. Stew till the flesh leaves the bones, then strain part of the stock, flavour with ketchup, and thicken with flour or arrowroot mixed with butter while boiling. Arrange the meat on a dish, pour round the gravy, flavoured with one glass of port wine, and serve with one dozen forcemeat balls.

to ten minutes. Serve on toast buttered on both sides, and with melted butter poured over.

POTATO BOULETTES.—Boil some potatoes as dry as possible, adding while boiling four table-spoonsful of rich cream; mash one lb. of them very smoothly with two ozs. of butter, some salt, nutmeg, the beaten and strained yolks of four eggs, and last of all the whites well whisked. Mould the mixture with a teaspoon and drop it in a small pan of boiling butter, frying the boulettes five minutes over a very moderate fire. They should be a fine pale brown and very light. Drain well and serve on a hot napkin.

MERINGUE OF PEARS.—Fill a deep tart-dish nearly to the brim with stewed pears, and let them be something more than half covered with their juice. Whisk

meringue immediately into a moderate oven and bake half an hour. Sift fine white sugar over the top.

GERTRUDE A LA CREME.—Slice a pound cake horizontally, taking a round out of each centre with a paste cutter; replace the whole in its original form with layers of different preserves between each slice, and then ice the outside with icing, coloured pink, and dry in a gentle oven. When about to be sent to table, fill the centre with well drained whipped cream, flavoured as for a trifle.

LEMON CREAM.—Put 1 pint of cream into an enamelled saucepan with $\frac{1}{2}$ lb. of white sugar, the peel of a lemon, and 1 oz. of isinglass. Simmer for a few minutes, and then strain the cream. When this is done the cream should be heated in a jug surrounded



No. 78. THE CHRISTINE CORSAGE (Front and Back Views).

The Cut-out Paper Pattern of this Corsage is given with this number.

BRUSSELS SPROUTS A LA FLAMANDE.—Free the sprouts from discoloured leaves, cut the stems even and wash them thoroughly. Boil quickly from eight

BOARD FOR LADIES ONLY.—Ladies can enjoy every home comfort; good table and bedroom at 25s. weekly. For address apply to J. M. B., No. 140,003, MYRA'S JOURNAL Office, 40 Bedford Street, Strand.

ROWLAND'S ODONTO.—Celebrated as the best, purest, and most fragrant preparation for the teeth ever made. Health depends in a great measure upon the soundness of the teeth and their freedom from decay, and all dentists will allow that neither washes nor pastes can possibly be as efficacious for polishing the teeth and keeping them sound and white as a pure and non-gritty tooth powder; such Rowland's Odonto has always proved itself to be. Sold everywhere. Avoid spurious imitations, and ask for Rowland's Odonto. Send stamps for 2s. 11d. to A. ROWLAND & SONS, 20, Hatton Garden, London.

to a solid froth the whites of five eggs, stirring into them five table-spoonsful of dry sifted sugar; lay the mixture lightly and equally over the fruit, put the

MME. MARQUETTE, 19, Richmond Road, Bayswater, makes up ladies' own materials elegantly from 18s. 6d. Indian and country orders promptly executed.

AUTUMNAL AND WINTER QUARTERS.—Ladies and gentlemen desirous of finding a really comfortable home during the winter and spring will find an excellent cuisine and every home comfort at DANEMEAD, WESTGATE-ON-SEA. Hot and cold baths in the house; air mild and bracing.—Apply to MANAGER; terms from 25s. weekly.

TO CURE SKIN DISEASES.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar, agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

by boiling water until it thickens. Then add the strained juice of the lemon, and pour into an oiled mould. When cool, turn it out and serve.

THE Co-operative Jewellers' Association, Bristol Road, Birmingham, supply all kinds of Gold and Silver Jewellery, best workmanship and quality guaranteed, at lower rates than any other firm in England. Price lists and estimates on application to RICHMOND HARMAN, Manager.

Fifteen Shillings Weekly can be earned at home on machines supplied by the Patent Automatic Knitting Machine Company, Limited, 417, Oxford Street, London, and 159, Upper Street, Islington, London. Further particulars free by post.

TO THE FAIR SEX.—Ladies' Hair Combs thoroughly disentangled by New Process, made up and returned by post in three days for 2s. per oz. Faded hair restored.—T. S. BROWN 3, Leecce Street, Liverpool.

DESCRIPTION OF OUR ENGRAVINGS.

No. 47.—THE FERNANDE CHAPEAU.

Velvet chapeau trimmed with velvet, and a network of gold braid on the brim. Plume of feathers and aigrette.

No. 48.—THE CHÉNEVAY REDINGOTE AND ALISON MANTLE.

Fig. 1. Cloth redingote, fastened *en biais* and open at the side; collar and bands of fur, and fur parements. Felt hat, trimmed with velvet and fancy plumes. Quantity of material required—4 yards, double width.

Fig. 2. Mantle of velvet broché on an ottoman ground; the fronts long and pointed, the back short. Fur border on all the edges. Velvet hat, trimmed with a cockade of velvet and plume of fancy feathers. Quantity of material required—5½ yards.

No. 49.—THE DESIRÉE COSTUME.

Costume of sapphire-blue velvet and white guipure. The front plain, with bands of guipure on each side ending above a flat-pleated flounce. Box-pleat down the back with guipure laid on, and fan-pleating of guipure gathered under a satin bow. Pélerine edged with guipure, and guipure and ribbon on the sleeves. Felt hat, trimmed with guipure and pompons. Quantity of material required—5 yards.

Nos. 50 and 52.—THE TOSTA COSTUME.

Box-pleated skirt and casaque of vigogne; the casaque pleated in front and open over a plastron of faille, with revers of the same, and an under-plastron and draped scarf of merveilleux. Collar, parements, and wide sash bow of faille; narrow ribbon sash on the right side, and small gold buttons. Quantity of material required—vigogne, 5 yards; faille, 3 yards.

No. 51.—THE OSCAR SUIT.

Suit of brown velvet for boys of eight or nine. Long double-breasted jacket and tight-fitting knickerbockers. Quantity of material required—5 yards.

No. 53.—THE SIEBA COSTUME.

Skirt and plastron of ottoman, jacket of broché with revers joined at the waist by an ornamented clasp. Quantity of material required for a child of four—broché, 3 yards.

No. 54.—THE COLETTE TOILETTE.

Box-pleated skirt of cashmere, trimmed with bands of black ribbon velvet passed under the pleats. Polonaise with pleats from the shoulders, forming paniers and a back drapery. Plastron of faille to match. Bows and waistband of black velvet; lace on the drapery, paniers, and sleeves. Quantity of material required—7 yards.

No. 55.—THE EULALIE TOILETTE.

Skirt composed of pleatings of surah and lace flounces; bouillonné tablier of broché gauze, with a lace coquillé on each side; plastron of gauze inserted in the same way; the corsage, draped scarf, and back drapery of surah. Bows of ribbon velvet. Quantity of material required—surah, 12 yards; gauze, 1½ yards.

Nos. 56 and 58.—THE MARTEL PELISSE.

Pelisse for a little girl of eight in plain cloth, gauged front and back, and fastened to the edge in front under a pleat. Band, collar, and parements of velvet; ornamental clasps at the neck and waist. Quantity of material required—5 yards.

No. 57.—THE CLAIRE COSTUME.

Little girl of seven. Corsage and pleated skirt of vigogne, the joint concealed under a band of plush ending in loops and ends in front. Square pockets, collar and parements of plush. Felt hat trimmed with satin; plush muff. Quantity of material required—6 yards.

No. 59.—THE ADELON COSTUME AND JEANNINE MANTLE.

Fig. 1. Paletot of chequered limousine, pleated straight down back and front. Draped pélerine of green velvet; velvet band joining the pockets in front with two large metal buttons. Felt hat, trimmed with velvet ribbon and three small feathers. Quantity of material required—cloth, 4 yards.

Fig. 2. Mantle for a girl of eight; in red brown cloth, pleated back and front, the edge scalloped and bound with satin. Long pélerine pleated behind, the edges scalloped like the skirt, and a velvet band at the waist. Velvet collar and parements. Felt hat, trimmed with velvet. Quantity required—cloth, 6 yards.

Nos. 60 and 61.—MANTLES AND COSTUMES.

Nos. 60. Fig. 1. Visite of silken material lined with wadded silk, and trimmed with chenille fringe and passementerie. Price £3.

Fig. 2. Circular cloak of faille, lined with grey squirrel; border of fur, and clasp at the neck. Price £6.

Fig. 3. Visite of broché silk velvet, trimmed with dentelle de Paris and jetted passementerie. Price £10.

Fig. 4. Pélerine in silk velvet, with a metal clasp at the neck. Price £1 3s. 6d.

Fig. 5. Visite of sealskin, trimmed with Canadian beaver. Price from £24.

No. 61. Fig. 1. Costume of cashmere, trimmed with satin. In black, price £2 7s. 6d.; in colours, price £3 3s. 6d.

Fig. 2. Costume in Hindoo or French cashmere, metal clasp. Price £3 8s. 6d.

Fig. 3. Costume of coloured cloth, trimmed with braid. Price £5 16s. 6d. and £7.

Fig. 4. Costume of black or coloured braid, the corsage trimmed with braid. Price £2 7s. 6d.

Fig. 5. Costume of black or coloured vigogne, with plain skirt of velvet figured material to match. Price from £5 8s. 6d.

Nos. 62 and 63.—SUITS FOR BOYS AND COSTUMES FOR GIRLS.

No. 62. Fig. 1. Overcoat of plain blue or brown cloth, for boys from eight to twelve years old. Price 15s. 6d.

Fig. 2. Costume of fancy material, with velvet collar and parements, from one to four years old. Price 6s. 6d.; cashmere sash, 2s.

Fig. 3. Suit of fancy cloth, long jacket and tight trousers. Price from 9s. 10d.

Fig. 4. Costume of plain brown or blue cloth, for boys under six. Price 17s.

Fig. 5. Overcoat of thick diagonal cloth; from eight to twelve years old. Price 11s. 3d.

Fig. 6. Sailor suit of navy-blue tweed, with a linen collar; from four to seven years old. Price 29s. 3d.

Fig. 7. Overcoat of beige or brown cloth lined with Italian cloth; from eight to twelve years old. Price £1 16s. 6d.

No. 63. Fig. 1. Jacket of plain black or coloured cloth, with velvet collar to match; for young girls from fourteen to sixteen years old. Price £1 11s. 6d.

Fig. 2. Long paletot of cloth in all shades, trimmed with velvet and passementerie. Price according to age, from £2.

Fig. 3. Sailor costume of blue serge and red cashmere. Price from 13s. 6d.

Fig. 4. Costume of cashmere in all shades, with velvet panels on the skirt, and collar and parements of velvet. Price £3 16s. 6d.



No. 79.—DESIGN FOR A SCENT SACHET.

Fig. 5. Costume of fancy material, trimmed with velvet. Price from £1.

Fig. 6. Redingote of black or coloured cloth, with velvet pélerine. Price from £3 11s. 4d.

Fig. 7. Sailor costume of blue serge trimmed with white braid. Price from 15s. 3d.

No. 64.—BRIDAL TOILETTE.

Plain skirt and long train of ottoman; draped tablier of crêpe de Chine edged with a wreath of buds of orange blossom. Ottoman corsage, the basques forming three points behind, one made by the two backs, and two by the side pieces. Chemisette of crêpe de Chine, edged with a wreath of flowers. Lace collar and parements. Veil of tulle and wreath of orange blossoms. Quantity of material required—ottoman, 16 yards; crêpe, 5 yards.

No. 65.—THE CHARDIN AND BEAUMAIN MANTLES.

Fig. 1. Mantle of black sicilienne, embroidered with plush applications and beads; pleated front of black satin, restrained by a satin sash which starts from behind beneath a steel ornament, and fastens with a steel clasp in front. Trimming and collar of black bearskin. Quantity of material required—9 yards.

Fig. 2. Mantle of broché velvet, with pélerine sleeves trimmed with wide fur. Fédora plastron of satin, and satin sash. Fur collar. Skirt of pleated blue sicilienne with a panel in front figured with velvet spots. Felt hat, trimmed with blue satin and a white feather. Quantity of material required—7 yards.

No. 66.—THE LASSOUCHE AND CONCHITA TOILETTES.

Fig. 1. Toilette of very pale pink satin; the skirt pleated horizontally, and the full corsage in one with the puffed tunic, the backs forming a long puffed drapery. Two rows of ribbon edge the open neck, and continuing down the left front end with a bow on the skirt. Pleated sleeves like the skirt. Quantity of material required—satin, 18 yards.

Fig. 2. Plain skirt of dark blue velvet, embroidered with chenille and bead flowers. Redingote of pale blue satin, closed at the neck but opening below to show an embroidered velvet plastron. Scarf of embroidered velvet draped behind. Full satin sleeves terminating in embroidered velvet bands above the elbow. Quantity of material required—satin, 10 yards.

No. 67.—THE GITANELLA AND VENTURA COSTUMES.

Fig. 1. Plain skirt of claret velvet. Polonaise of tapestry woollen broché fastened on the left, the right front being pleated up on the left hip, the left front falling straight. The front of the corsage closes diagonally with a velvet revers edged with lace. Velvet collar, bow, and parements. Chapeau of grenat velvet. Quantity of material required—velvet, 6 yards; broché, 10 yards.

Fig. 2. Pleated skirt of cloth, scalloped at the edge over two scalloped balayeuses, one of velvet, the other of cloth. Velvet ribbon scarf draped over the skirt. Cloth corsage edged with three scalloped bands. Velvet parements edged with two scalloped bands. Triple scalloped collar and pélerine. Felt hat, trimmed with velvet and four wings. Quantity of material required—cloth, 15 yards.

No. 68.—THE CASTELNAU PELISSE.

Skirt of moss-green satin. Draped pelisse of moss-green ribbed velvet, edged with a wide band of beaver; a wide band of fur is placed up the right side, and terminates near the waist behind under a cord ornament, from which cords fall draping the front and terminating under the Fédora plastron of green satin. Collar and parements of fur. Capote of ribbed green velvet trimmed with green satin and birds' wings. Quantity of material required—10 yards.

No. 69.—NEW HATS FOR YOUNG LADIES.

Fig. 1. Hat of brown felt, the crown encircled with a gold cord, and trimmed with a plume of shaded yellow and brown feathers in front.

Fig. 2. Hat of grey braid stuck on the frame, the high crown encircled with a band of grey velvet, the brim lined with velvet. Plume of grey ostrich feathers on the left.

Fig. 3. Hat of black felt, the brim lined with black velvet. The crown draped with a bayadère scarf; two richly coloured wings and tail feathers on the left side.

Nos. 70 and 71.—COSTUMES, MANTLES, CHAPEAUX, &c.

Fig. 1. Opera cloak of chenille network over quilted satin; chenille fringe round the edge.

Fig. 2. Pélerine of black chenille on satin, trimmed with lace and chenille.

Fig. 3. Hat of velvet or felt, trimmed with velvet and feathers.

Fig. 4. Felt hat, trimmed with rouleaux of satin and a plume of feathers and aigrette.

Fig. 5. Pélerine of broché velvet, trimmed with chenille and lace.

Fig. 6. Cloth bodice, ornamented with braiding, and opening over a velvet waistcoat.

Fig. 7. Long glove of Swedish kid.

Figs. 8 and 9. Back and front views of a cloth corsage bordered with braid; fan-pleating let in to the basque behind.

Fig. 10. New mousquetaire glove in Swedish kid.

Fig. 11. Waterproof mantle of plain cloth, with velvet collar and cuffs, and satin bow at the back.

Fig. 12. Four-buttoned glove of tan chevrete for riding.

Fig. 13. Costume of cloth trimmed with velvet, pleated skirt and long jacket bodice open over a velvet waistcoat. Velvet bows to match at the neck, and on the left side of the waistcoat under the jacket. Quantity of material required—16 yards.

Fig. 14. Skirt of grey cashmere arranged in horizontal pleats, with bands of brown velvet. Cashmere polonaise pleated in front from the neck, and draped in long pointed paniers. Shaped scarf-belt of brown velvet. Cashmere pélerine with velvet revers and collar. Velvet parements. Quantity of material required—cashmere, 8 yards.

Fig. 15. Pleated skirt of satin, edged with a pleated ruche. Velvet polonaise, edged with fur or marabout, draped high on the left, falling low on the right, and fastened on the left with buckles and ribbon; a drapery on the right from the shoulder. A ruff of fur or marabout round the neck, and a row of buckles and ribbon loops on the sleeves. Capote of satin matching the skirt, trimmed with feathers and velvet. Quantity of material required—velvet, 12 yards.

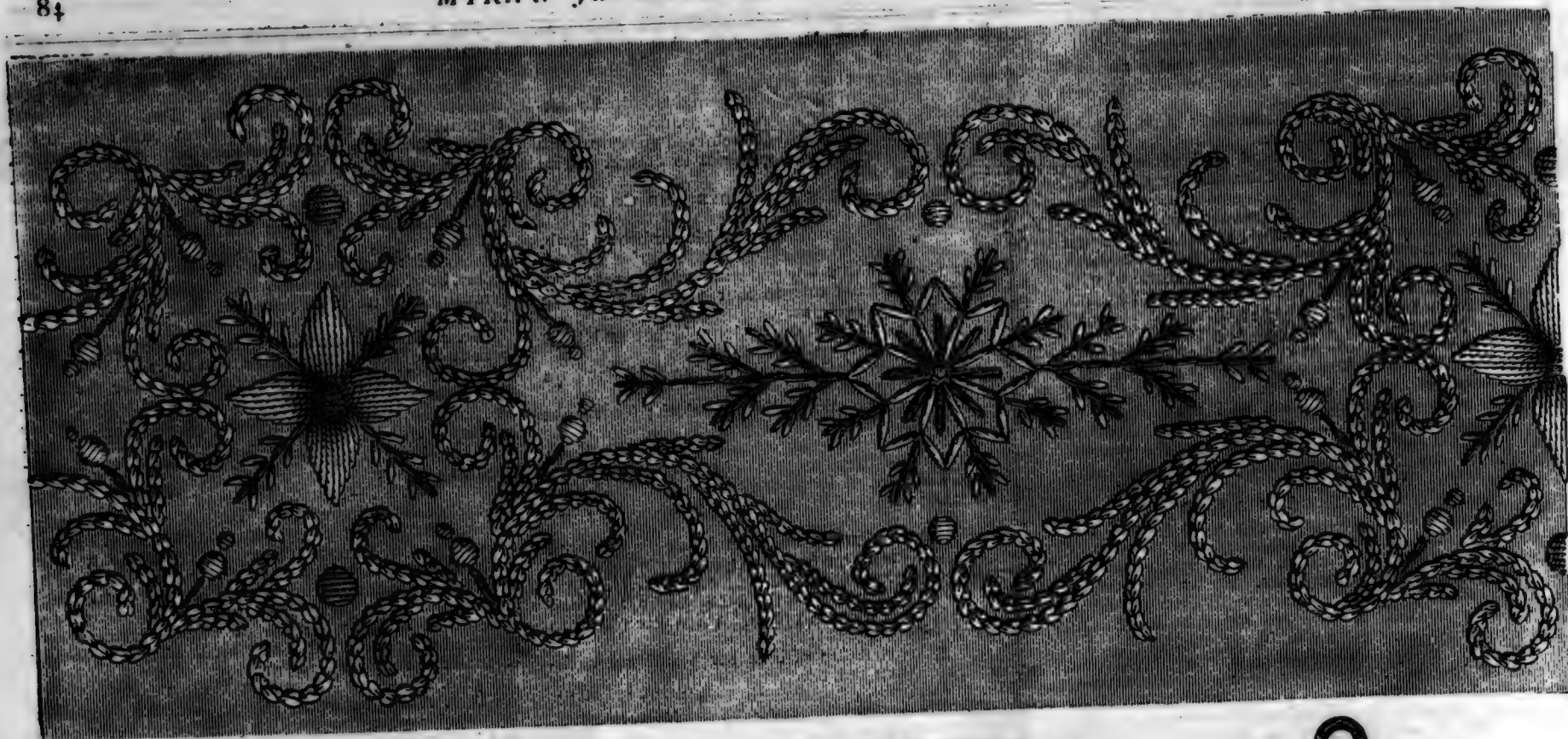
Fig. 16. Visite of broché velvet, trimmed with marabout and beaded chenille ornaments. Quantity of material required—4½ yards.

Fig. 17. Silk gloves for evening wear.

Fig. 18. Tea-gown of broché satin, with pleated plastron and panels in front of velvet. Collar, parements, and sash to match. Quantity of material required—broché, 9 yards; velvet, 5 yards.

No. 72.—BACK VIEW OF THE COLOURED FASHION PLATE.

See description of this.



No. 80.—BAND IN CHAIN-STITCH EMBROIDERY.



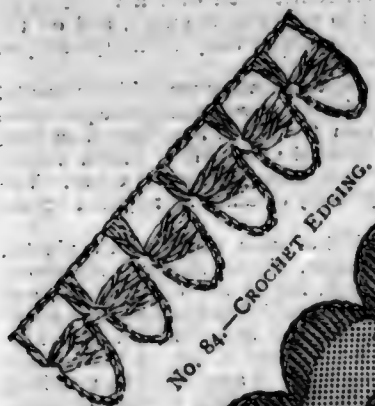
No. 81.—HANDKERCHIEF SACHET.



No. 82.—CROCHET EDGING.



No. 83.—WALL-POCKET.



No. 84.—CROCHET EDGING.

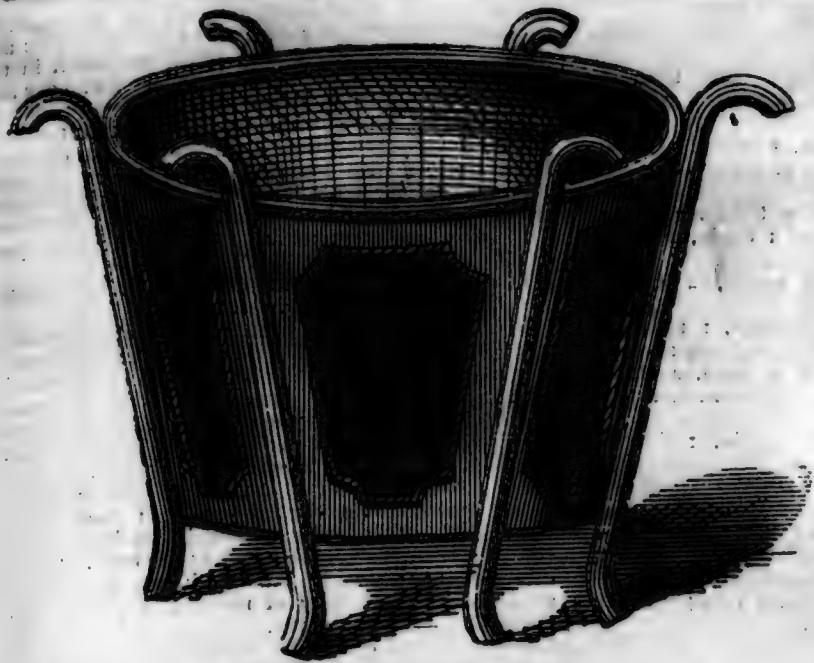


No. 85.—CROCHET EDGING.

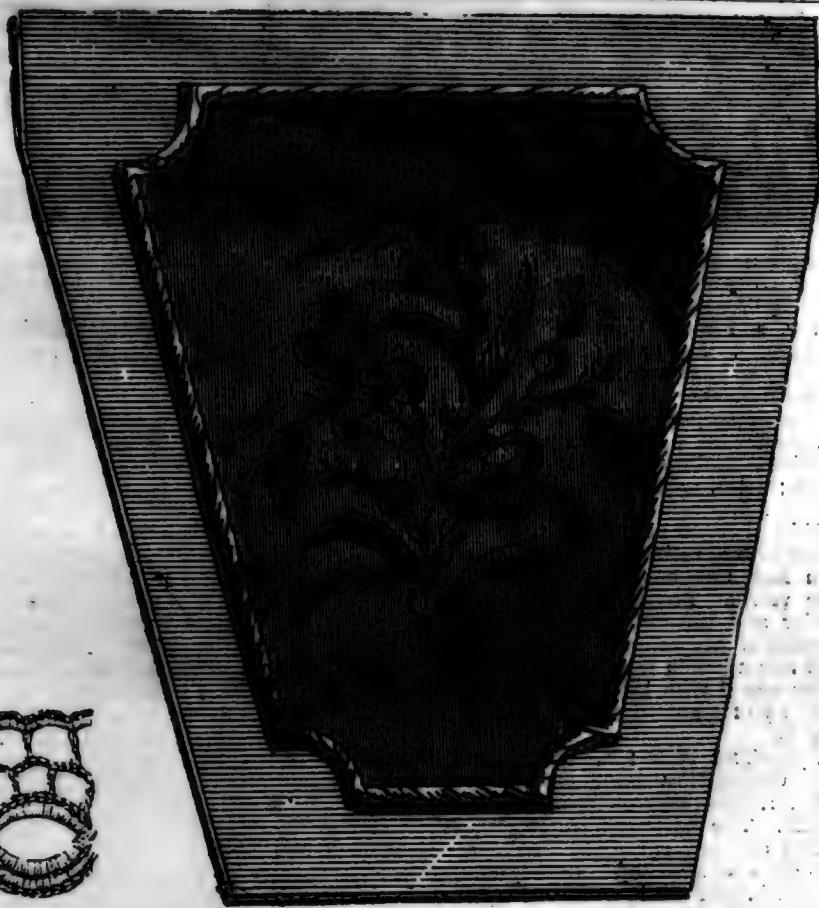


No. 85.—DESIGN FOR HANDKERCHIEF SACHET.

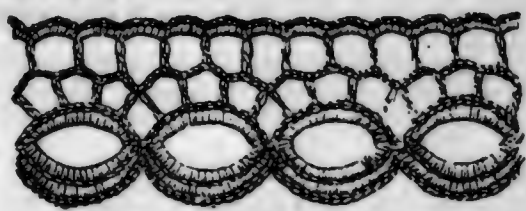
We beg to recommend Messrs. **WALTER EVANS & CO.**, Derby, for every



No. 87.—EMBROIDERED CACHE-POT.



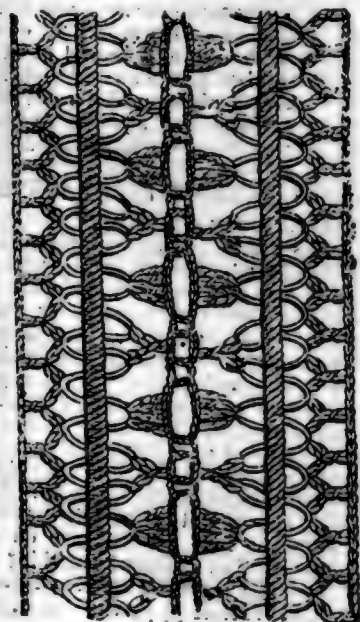
No. 89.—DETAIL OF CACHE-POT.



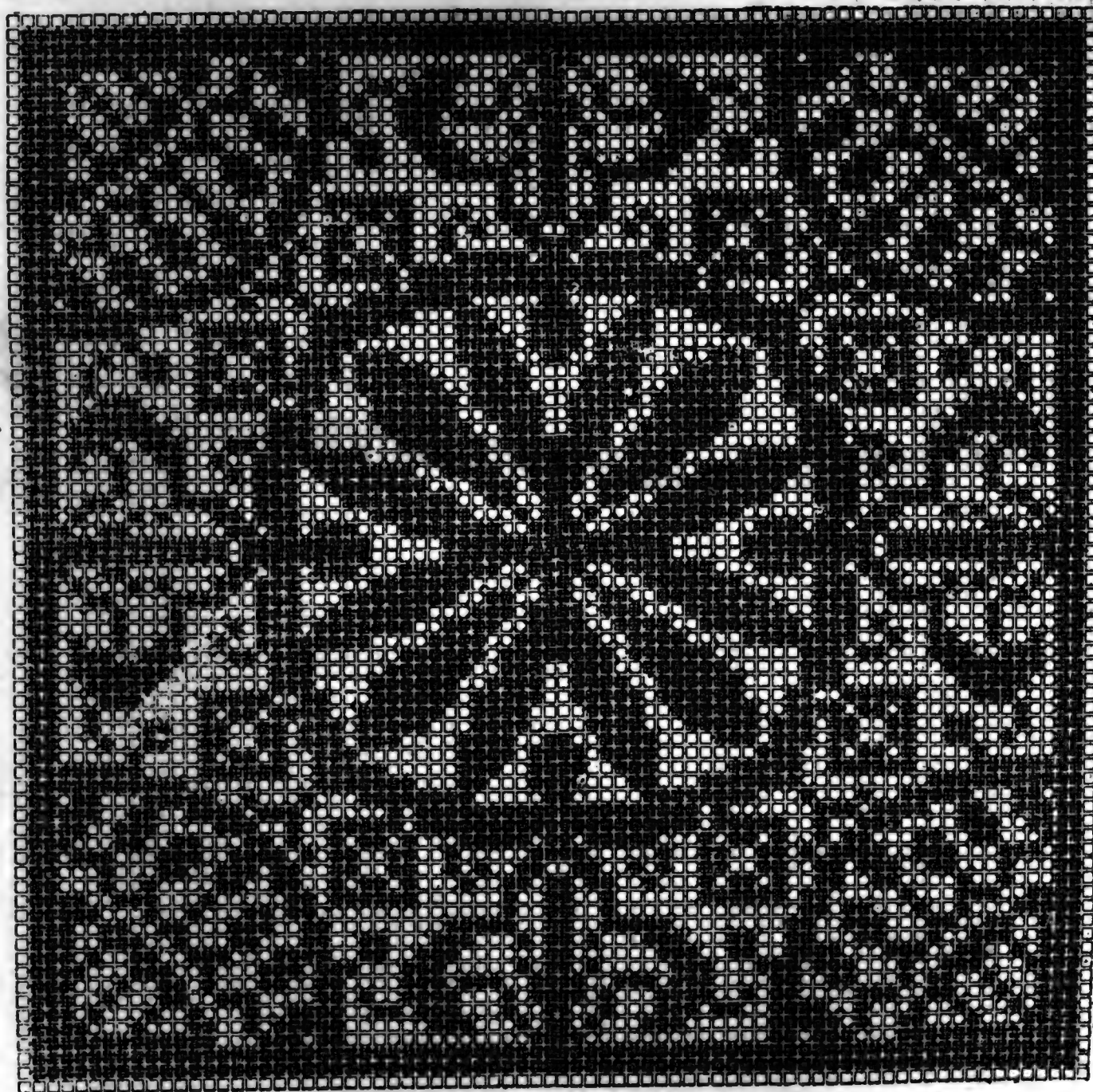
No. 88.—CROCHET EDGING.



No. 90. BAND IN EMBROIDERY.



No. 91.—BRAID AND CROCHET INSERTION.



No. 92.—SQUARE IN CROSS-STITCH FOR A QUILT.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

No. 73.—CHAPEAU FOR AN ELDERLY LADY.
Chapeau of dark grenat velvet, trimmed with black lace in front. Trimmings of velvet and satin ribbon, and a small plume of shaded grenat feathers. Velvet strings lined with satin.

No. 74.—THE TORELLI AND BERTON COSTUMES.
Fig. 1. Skirt of grey satin, arranged in large box-pleats and ornamented with groups of chenille balls. Balayeuses of grey satin. On the right is a long draped panier of satin, and on the left a scarf-panier of grey embossed velvet edged with chenille. Velvet corsage edged with chenille. Jabots and sabots of grey lace, intermixed with chenille. A rich grey cord and tassels ornaments the right shoulder. Quantity of material required—satin, 15 yards; velvet, 6 yards.

Fig. 2. Pleated skirt of grenat satin, edged with black lace. Polonaise of grenat embossed velvet, with drapery of plain grenat velvet down the fronts secured by satin bows. Lace jabot continued down the skirt. Velvet drapery on the sleeves edged with lace. Velvet chapeau with velvet strings. Quantity of material required—embossed velvet, 9 yards; plain velvet, 4 yards; satin, 12 yards.

No. 75.—THE CONRADINE TOILETTE.
Skirt of cream satin edged with one cream and two electric-blue satin pleatings; the skirt is covered with lace flounces and scalloped bands of electric-blue velvet. Polonaise of cream lace, with draped tablier and pleated front to the corsage; waterfall pleating of lace behind. Sleeves of cream satin, edged with velvet bands trimmed with narrow lace. Velvet collar edged with lace. Long gloves of white Suède. Quantity of material required—satin, 7 yards; velvet, 5 yards.

No. 76.—THE BERNICA, SESSA, AND CAROLOTTA COSTUMES.

Fig. 1. Walking toilette of woollen broché. The skirt pleated, the pleats puffing out to form a bouillonné at the edge over a scalloped velvet band. Draped broché tunic with scalloped velvet revers. The back drapery of both materials, partly woollen and partly velvet. The front of the corsage and the sleeves are arranged like the skirt. Velvet collar and parements. Quantity of material required—broché, 16 yards.

Fig. 2. Casaque and pèlerine of velvet; pleated skirt, scarf, and puffed plastron of surah. Satin bows. Quantity of material required for a girl of five—velvet, 3½ yards; surah, 4 yards.

Fig. 3. Skirt of grey sicilienne, consisting of long loops over satin balayeuses. Draped tunic of chequered woollen material draped with velvet bows. Sicilienne corsage open over a velvet waistcoat. Chequered pèlerine draped on the right, and fastened on the left with a velvet bow. Quantity of material required—sicilienne, 12 yards; woollen, 6 yards.

No. 77.—THE MASCASO TOILETTE.
Indoor dress of grenat cashmere trimmed with velvet. Pleated skirt edged with a velvet band and a cashmere pleating. Pointed tablier edged with velvet. Polonaise of cashmere, the skirts draped in pointed paniers edged with velvet. Gauged and puffed chemisette of cashmere, ornamenting the velvet plastron. Velvet collar and parements, trimmed with buckles. Quantity required—8 yards.

No. 78.—THE CHRISTINE CORSAGE.
Corsage of broché velvet, open in front over a double-breasted waistcoat of satin ending in a long point. The basques are lined behind with satin, and arranged in two double box-pleats. Long sleeves with satin epaulettes. The neck is cut square in front and edged with white lace, and has a small Medici collar of velvet lined with satin. Quantity of material required—velvet, 4 yards.

No. 79.—DESIGN FOR A SCENT SACHET.
The bird and motto are embroidered with coloured silks on satin in any light shade. The sachet is about 6 inches square, and bordered with ribbon or lace.

No. 80.—BAND IN CHAIN STITCH EMBROIDERY.
The design is intended for a glove sachet made of plush and lined with satin. The chain stitch is worked with rather coarse silk, and the same or finer silk can be used for the remainder of the embroidery.

No. 81.—HANDKERCHIEF SACHET.
The sachet is formed of a square of satin, the four corners of which are embroidered and edged with a ruche of ribbon. The sachet is lined with wadded and perfumed silk, and tied with ribbon in the centre.

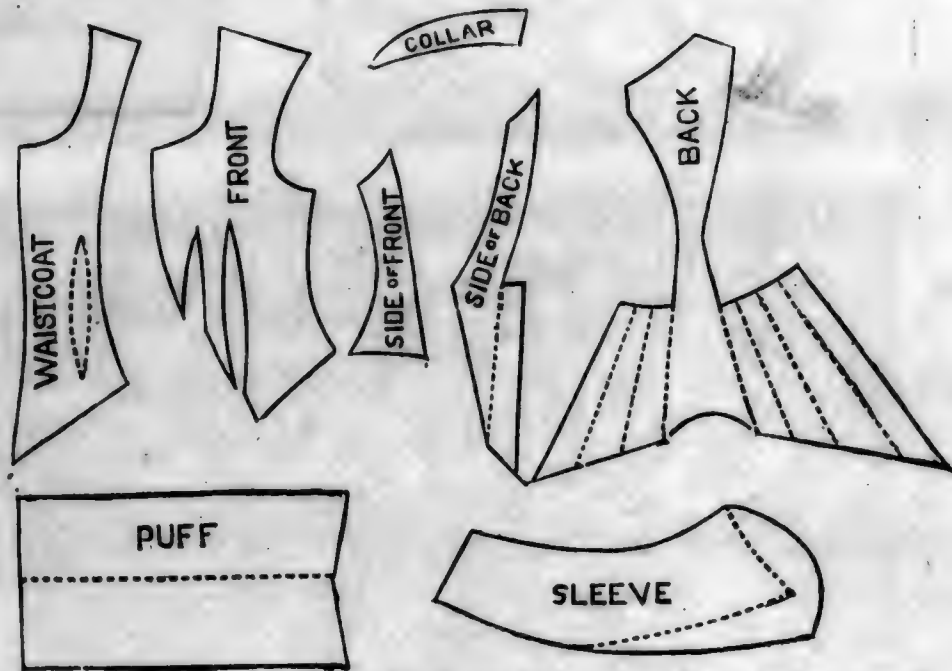
No. 82.—CROCHET EDGING.
A row of chain the length required.
1st row: 1 treble, 3 chain, miss 3; repeat.
and row: 1 treble, 2 chain, 1 treble in first loop of 3, 3 chain, 3 treble in third loop, 3 chain; repeat.

3rd row: 1 treble in loop of 2 chain, 1 chain, 3 treble in next loop, 3 chain, 3 treble, 1 chain; repeat.
4th row: 3 treble in loop of 1 chain, 1 chain, 3 treble, 1 chain, 3 treble; repeat.
5th row: 7 treble, commencing in first 1 chain, 2 chain, 1 treble, 2 chain 1 treble in next loop of 1 chain, 2 chain; repeat.
6th row: 5 treble on 7, 2 chain, 1 treble, 1 chain, 1 treble, 1 chain, 1 treble, in loop of 2 chain between trebles, 2 chain; repeat.
7th row: 1 double on first of 5 treble, 3 chain, 1 double on last, 2 chain, 1 treble, 1 chain, 1 treble between 1st and 2nd trebles, 3 chain, 1 treble, 1 chain, 1 treble between 2nd and 3rd treble, 2 chain; repeat.

8th row: 1 double in 3 chain, 2 chain, 1 treble in 2 chain, 2 chain, 1 treble in next loop, 2 chain, 1 treble, 2 chain, 1 treble in centre loop of 3 chain, 2 chain, 1 treble in next loop, 2 chain, 1 treble in last loop, 2 chain; repeat.
9th row: 2 slipstitches in first 2 chain, 1 double, 3 treble, 1 double in 6 loops following, 2 slipstitches in last loop; repeat.

No. 83.—WALL-POCKET.
The front of the pocket is of plush, ornamented with an application of satin outlined with silk or gold cord. The back is lined with fluted satin, and the edges are ornamented with thick silk cord; similar cord is used to suspend the pocket.

No. 84.—CROCHET EDGING.
Make a row of chain the required length.
1 treble in foundation, *9 chain, 3 treble in first of 9 chain, 1 treble in foundation, missing 2, 1 treble in next chain; repeat from *.



No. 93.—DIAGRAM OF THE CUT-OUT PAPER PATTERN: THE CHRISTINE CORSAGE.

No. 85.—DESIGN FOR HANDKERCHIEF SACHET.
The design is worked in satin stitch, which is afterwards outlined with silk; the scallop is in buttonhole stitch.

No. 86.—CROCHET EDGING.
Work a row of chain the length required.
1st row: Join to foundation with one slipstitch, 7 chain, work back on these, missing the two last, 1 double, 3 treble, 2 double treble, 1 slipstitch in foundation, missing 3; repeat.
2nd row: 1 slipstitch on top of first point, 3 chain, 1 slipstitch in same point, 2 chain, 1 treble in space between points, 2 chain; repeat.
3rd row: 3 treble in loop of 3 chain, purl of 3 chain, 1 treble, 1 purl, 1 treble, 1 purl, 3 treble, all into same loop, 1 slipstitch in 1 treble of last row; repeat.

Nos. 87 and 89.—EMBROIDERED CACHE-POT.
The cache-pot, No. 87, is of fine wicker or metal with bamboo mounting, and is ornamented with a series of embroidered plaques or panels worked on satin and edged with silk cord. No. 89 illustrates one of these in full size.

No. 88.—CROCHET EDGING.
This edging consists of a series of large loops of chain worked round with double crochet. On one side is a second row of double crochet forming a stiff edge, on the other side is an open heading of two rows of 3 chain, 1 treble, with a row of slipstitches to give it firmness.

No. 90.—BAND IN EMBROIDERY.
This band is worked in silk embroidery on satin or plush.

No. 91.—BRAID AND CROCHET INSERTION.
Two lengths of mignardise braid are connected in the centre by loops of chain joined by slipstitches and ornamented with purls of 3 chain as shown in the illustration. The simple heading on each side can also be worked from the illustration.

No. 92.—SQUARE IN CROSS-STITCH.
Very handsome quilts are made of squares of canvas linen worked with ingrain cotton in one or more colours. These embroidered squares can be alternated with others of lace or drawn work, or with squares worked in a different colour. A border to correspond edges the quilt.

No. 94.—THE AUBIGNAC COSTUME AND HARLAY MANTLE.

Fig. 1. Plain skirt of embossed velvet embroidered with beads and edged with two pleated flounces. Tunic of grey ottoman, drawn back curtain-fashion with grey satin bows. Ottoman corsage, with velvet added basques and plastron edged with a satin drapery. Grey felt hat. Quantity of material required—ottoman, 14 yards; velvet, 4 yards.

Fig. 2. Costume of black satin. Mantle of black velvet brocade with pleated panels of black ottoman back and front, the sides trimmed with black chenille fringe. Pleated ottoman ruche at the neck. Chapeau of plain black velvet trimmed with gold lace and black velvet loops. Quantity of material required—velvet, 5 yards; ottoman, 4 yards.

No. 95.—THE MARIE FICHU.
Full gauged and puffed plastron of spotted net edged with lace and ornamented with loops and ends of ribbon.

No. 96.—THE VASSELTO TOILETTE.
Pleated skirt of grey satin, crossed by grey scarfs striped with brown velvet designs and edged with brown silk lace. Striped drapery and corsage, the drapery caught up with grey ribbons. Brown velvet chapeau, trimmed with grey satin and a grey feather. Quantity required—plain satin, 12 yards; striped satin, 10 yards.

No. 97.—THE FOLIGNO MANTLE.
Young lady's mantle of ottoman cloth, plain in front but the skirt pleated behind. Pèlerine draped up at the back, the fronts trimmed with velvet revers. Under sleeves of ottoman cloth fitting the arm closely and reaching the wrist. Velvet collar. Quantity required—cloth, 8 yards.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Child's evening toilette of satin and velvet. Pleated satin skirt and full satin plastron secured by a velvet sash in front. Low necked corsage open in front, and open below the waist behind to show the drapery, and trimmed with velvet ribbon and lace. The berthe and short sleeves trimmed to match. Quantity required, for a girl of six—satin, 7 yards.

Fig. 2. Dinner dress of faille and velvet. Skirt edged with a gauged flounce; tunic forming three joints of faille edged with a velvet band. Vertugadin puff gathered to the edge of the corsage, which is pointed and edged with a velvet band. Lace collar, jabot and sabots. Quantity required—faille, 18 yards.

Fig. 3. Ball toilette of crape and satin. The foundation skirt of satin, covered with a crape drapery and three flounces one over the other, like the tulle skirts of ballet dancers. Draped crape scarf and puff behind. Satin corsage with gauged crape plastron. The upper part of the bodice is also crape, gathered to fit the shoulders above a satin ribbon which encircles the bust, and is tied in front. Crape sleeves with satin bows. Satin shoes. Silk gloves drawn in at the edge with a satin ribbon. Quantity required—satin, 10 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

THE CHRISTINE CORSAGE.
The pattern of this charming corsage for evening toilette, illustrated at No. 78, consists of eight pieces, the waistcoat, the front, two side pieces, and back with pleated basque, of the corsage, the Medici collar, sleeve, and puff under the edge of the waistcoat. The waistcoat is joined in with the front of the corsage at the shoulder. Both are cut square at the neck, and the corsage opens below the chest to show the waistcoat point. The back is pleated in box-pleats as shown by the dotted lines on the diagram; the puff is doubled and joined on under the edge of the waistcoat, and put in with pleats. The notches in the different portions of the pattern show where these are joined together. The model is suitable for young and middle-aged ladies. The draped puff on the shoulders is a straight band of material matching the puff. Quantity of material required for the waistcoat, ¾ yard; for the corsage, brocade 3½ yards,

BOOKS AND AUTHORS.

A second edition, enlarged and revised, of "The Canary Book," by Robert L. Wallace, has been brought out by L. Upcott Gill, of 170, Strand, and contains besides a great deal of new and interesting matter to the many admirers of these popular birds, a number

"Six Plays for Children," by Charles Harrison, and founded chiefly on well-known fairy tales, are written in the style of modern burlesques, a style that is not generally tasteful or interesting to children, who recite puns as if they were a lesson in elocution, and who prefer to have their fairy tales treated seriously. What is wanting in the plays is partly made up by the capital

sidering the dimensions of the book, both are wonderfully thorough. It enters into the duties of various grades of female servants, and urges them, in a remarkably sensible, convincing manner, to do their best and keep their station, earning respect by the manner in which they do their work, not by trying to appear like members of a higher class by dressing in tawdry finery in their holiday time. It is a book which it would be well to distribute amongst servants, as it will increase the efforts of the good, and may create an improvement in the careless servant. It is to be obtained of the authoress, Miss Moss, Didsbury, Manchester, for a postal order for 1s. 6d.

MUSIC.

No. 9. of the American Organ Journal has now appeared, and is fully as useful and pleasing as its predecessors. It is published by Messrs. Metzler and Co., and is edited by J. Munro Coward. This number contains the beautiful church scene from "Faust," an Andante by Spohr, Gounod's celebrated Shepherd's Nativity Hymn, "Bethlehem," an Air from Mozart's "Il Flauto Magico," and the "Invocation to Harmony," composed by the late Prince Consort.

"Rigaudon" is a charming selection from the "Suite" in B flat, by Joachim Rapp, for violin and piano; the violinist needs a considerable degree of execution, and the pianist's part in places is not easy. It is most melodious and pleasing. The whole "suite" consists of 6 numbers. Very much easier are the pianoforte duets "Little Treasures," arranged from popular melodies by Michael Watson. They are capital duets for children. Two waltzes by Emile Waldteufel and Louis Gregh are to be recommended; "Souvenir d'Espagne," by Waldteufel is, as all his waltzes are, very melodious; Gregh's "Immensité" is bright and pleasing, and is very effective on a military band.

Three new songs by Arthur Herve, "To Thee," "Only a Dream," and "A Message to my Love," can be obtained in different keys to suit different voices, and are quite easy of execution. "My Heart's Beloved" is a very pretty pleasing song by H. Clendon for a soprano voice. "May Joy Come to Greet Thee," by C. A. Osborne, is a mezzo-soprano song in A flat, which is very bright and varied. "Reflection" is a capital trio for soprano, contralto, and tenor, by Henry Guy, the words by Tom Moore. All these pieces are published by Messrs. Metzler & Co., 37, Great Marlborough Street, W.

SALES AND EXCHANGES

Two brown tailor-made Ulsters for sale, nearly new original price 3½ guineas each sell both for 50s.—MADAM FAVART, 1057, MYRA'S OFFICE.

Very stylish (new) ottoman fancy cloth jacket, cost £4—£3. Good fit.—No. 1058, MYRA'S OFFICE.

Wanted some effective Contralto Songs; must have been published within the last two years.—No. 1059, MYRA'S OFFICE.

Lady's Silk Umbrella, carved ivory handle, paragon frame, not been used, 10s. 6d.—No. 1061, MYRA'S OFFICE.



No. 94.—THE AUBIGNAC COSTUME AND HARLAY MANTLE.

Made-up Model of Costume, trimmed, 5s. 6d.; untrimmed, 2s. 9d. Made-up Model of Mantle, trimmed, 4s. 6d.; untrimmed, 2s. 3d. Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

of illustrations of prize birds and also of cages, with directions for making these in all sizes and for all purposes. Those who keep canaries simply from love of the pretty creatures, and those who do so with the idea of exhibiting them and gaining prizes, will alike find much useful information in this book.

advice as to arrangement of the stage, scenery, lights, and costumes. This little book is also published by L. Upcott Gill.

"Every-day Work in the Household" is a little book addressed to domestic servants. There is sound common sense in the advice and directions given, and, con-

HEALTH AND PERSONAL ATTENTION.

A LANCASHIRE LASS.—We are constantly warning our correspondents against the use of soda or borax for lightening the hair. These, and all other alkalis, simply act by dissolving away the substance of the hair, and are of course, most injurious to its health and vigour. The only effective agent for lightening the hair, which is at the same time safe, is pure Peroxide of Hydrogen. For full description of this see many previous answers.

JOAN.—Though we condemn the use of bismuth as a skin powder, we do not think that there is the slightest objection to the use of carmine, nor any fear that it will sallow the skin. If you object to it why not use the excellent and delicately-tinted rouge supplied by Mr. Mason, Chemist, Gosport. He guarantees it perfectly harmless to the skin. He sends it post free for 14 stamps.

HOPE.—Your letter unfortunately reached us too late to be replied to in the December number, and we were therefore obliged to insert the answer in the next month's journal. You may be assured that we never recommend anything that we do not know to be perfectly safe. Try a solution of one part of alum in ten parts of water and two of glycerine.

NONETTE ESTELLE.—1. The effect of patent leather on the feet is, as you suppose, due to its non-porous character. You should not wear such boots for many hours together. Let the maker stretch them, do not attempt this yourself. Sponge the feet with rose-water and glycerine. 2. Cold cream, pure and simple, is better than any mixture, unless in special cases. 3. Talc is the most adherent of the powders you mention. Its effect is improved by mixing it with an equal bulk of oxide of zinc. 4. You must apply to some first rate perfumer for the preparation you require.

AMELIA.—No, you cannot make lavender water yourself. The term is a misnomer, as it has evidently led you to believe that, like rose-water or orange-flower water, lavender water is obtained by distilling the flowers with pure water. This is not so. It is a solution of the essential oil of lavender in strong spirit, with or without musk and other adjuncts. Lavender water, if good, vastly improves by keeping.

PERSIAN CAT.—Scientific investigation has, almost certainly, established the fact that the main ingredients of the natural colour of the hair are sulphur and iron. And it is generally accepted that the cause of greyness is the failure of the pigment cells to secrete sulphur. Therefore we advise you, before trying a direct colour restorer, to try the Sulphur Hair Soap prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send it to you post free for 15 stamps. By washing the hair with it occasionally, sulphur is supplied to the pigment cells, and the greyness should be thus prevented from making further progress.

EAU DE NIL.—Calamine, or native carbonate of zinc. You can obtain it in impalpable powder from any chemist. Make the lotion in the following proportions:—Calamine, 1 part; glycerine, 1 part; rose-water, 10 parts. This should be well shaken up, and applied to the affected skin night and morning, or oftener if the irritation is severe. It can by no possibility do harm.

SOPHIE R.—There is no better tooth paste than that made and sold by Cooper of Oxford Street. You should certainly try this since the dentifrice you are now using does not suit you.

TOKEN.—It would be absurd to attempt to dye hair to a lighter tint of brown or gold. But what may be done, with ease, safety, and marvellous effect is to oxidise the natural colour to a lighter, brighter, and more bronzy hue. Pure peroxide of hydrogen will do this, and when hair gets, as it often does, duller and darker, and loses the bright beauty of its original tints, this is an inestimable boon. Mr. Mason, chemist to the Garrison, Gosport, will forward you a supply, with directions, post free for 48 stamps.

FREQUENT CORRESPONDENT.—It is by no means unusual to find that when glycerine is applied to a sensitive skin, in its crude state and without dilution, it causes intense smarting and makes matters worse rather than better. Hence the usual practice of mixing rose-water with glycerine. A far better diluent however is alcohol, in the form of any strong spirit that may be handy. It may be mixed in proportion of two parts spirit to one of glycerine.

A THORN IN THE FLESH.—We think you take far too despondent a view of your trouble. At the worst there are many harder trials than obesity, and also less curable ones. Why not try the harmless seaweed cure (the Sea Wrack, *Fucus Vesiculosus*)? It

LADIES OF DELICATE COMPLEXION, who suffer from exposure to cold winds and damp atmosphere will find soothing relief in the application of Rowland's Kalydor. It allays all irritation and tenderness of the skin, removes cutaneous disfigurements, freckles, and tan, and imparts a healthy and blooming appearance to the complexion, and a delicacy and softness to the hands and arms. 4s. 6d. per bottle. Sold by chemists and perfumers.

prevents the fatty elements in the food from being absorbed too fast, so that the excessive deposit of fat in the system is speedily used up, and not replaced by more. The plant is prepared by Mr. Mason of Gosport, either as a liquid extract or as the extract concentrated into pills. He sends it out in cases containing 32 doses of either pills or extract, as preferred, for 39 stamps, post free. You may safely try it, and may possibly lose 40 lbs. weight in a month.

UNE PETITE FLEUR.—Walton's Kaloderma is certainly entitled to rank amongst the many good washes for the skin that may be safely used. You can order it at your chemist's, or send for it direct to Mr. T. Walton, Haverstock Hill, N.W. Apply it to your face and hands whenever you have washed them, and at other times as well if your face is flushed, or you are likely to be subjected to any atmosphere or temperature that may produce flushing.

FLYING CLOUD.—The little black spots or black heads, and the shiny, greasy appearance of the skin, are due to Acne, a specific, and exceedingly common, skin affection. These annoying symptoms may be removed by the use of Strachan's Acne Lotion, an efficient and safe remedy for the purpose. Mr. Mason, Pharmaceutical Chemist, Gosport, will send it to you, post free, for 39 stamps.



No. 95. THE MARIE FICHU.

WANDERER.—When a complexion becomes thoroughly tanned by long exposure to a fierce tropical sun, it is by no means easy to eradicate the tint. Time and patience are required. Where freckles exist they may be removed by the use of Mr. Mason's May Dew, than which no better travelling companion for a lady's dressing case exists. Cold, heat, dust, wind, sea air, fatigue of long travel, all these play havoc with fair skins, and as a defence against them the May Dew is invaluable.

FAR LAND.—Undoubtedly the reason why cold cream is so much more cooling and soothing in its effect than ordinary ointments is, we think, to be traced to the water which it contains. This slowly evaporates when the cream is applied, giving an exquisite sensation of coolness. Gently melt some clarified lard in a large basin, with an equal weight of pure water. Add a few drops of any perfume you have, and whip it patiently with a whisk, or bundle of

clean twigs, till cold. This will form an efficient substitute for cold cream.

EIDER DUCK.—If the superfluous hair is disfiguring, remove it, not else. A slight outline of down on the lip often adds a charm to a brunette complexion. The best method of removal is the use of a depilatory. Mr. Mason, Pharmaceutical Chemist, Gosport, will send you a thoroughly safe and reliable one, post free, for 24 stamps.

CLAIRE.—A very widespread impression exists that arsenic has a powerful effect in improving the complexion, and your question is only one of many. We cannot state too emphatically that it is simple madness to take arsenic, unless under direct medical supervision. Its effects are cumulative in the system, and one might not be conscious of harm till the mischief was done. Take Mr. Mason's Tonic Complexion Pills, which we know to be harmless, and free from this dangerous ingredient, and which are specially adapted to clear and improve the complexion.

FIRE-FLY.—Styes, and an inflamed condition of the eyelids, may proceed from cold, or from mechanical irritation or injury, as dust, or a hard blow. Often, too, overwork in artificial light seems to produce them. Affusion of warm water, warm bread poultices, a saline aperient, and the application of astringent ointment or lotion, form the best method of general treatment; aided by rest and non-exposure to light.

NEW BONNET.—We think that you have been trying your complexion severely. At this season of the year, very great mischief is often done by suddenly coming out from a crowded and heated assembly into the raw cold of a winter's night, and vice versa. You should make use, as a protective, of some good cooling and astringent cosmetic, which will on the one hand prevent sudden flushing and undue perspiration, and on the other, protect the complexion from the injurious effect of sudden cold. Such is the exquisite and invaluable Cream of Stephanotis, prepared by Mr. Mason, Chemist to the Garrison, Gosport. He will send it to you post free for 3s. 6d.

HARTLAND POINT.—If the gums are spongy use the following recipe, as a dentifrice, thrice daily:—Chalk four ounces, Rhatany Root and Myrrh, in powder, of each one ounce, Orris Root, in powder, half an ounce. Mix them to the consistence of a tooth paste with pure white Glycerine.

LITTLE MOUSE.—You must be careful not to wear thin tight-fitting kid gloves in the winter. Wear either lined kid or worsted gloves. For removing all roughness and redness, and rendering the hands exquisitely soft and white, nothing is superior to Gants Gras Pomade, which, worn at night with soiled white kid gloves is far superior to the old fashioned Gants Gras, and rapidly exercises a beneficial effect. Mr. Mason, Chemist to the Garrison, Gosport, will forward you a jar of it, post free, for 18 stamps.

YOURS EVER.—Exercise, diet, general Hygiene—without careful attention to all these few can hope to preserve a really good complexion. With regard to diet rules and hints, those are exceedingly good, and to the point, which Mr. Mason, of Gosport, sends out with each box of his Tonic Complexion Pills. He will forward you a box post free for 15 stamps. If you will adhere (as well as circumstances will permit) to these rules, and take the pills regularly for a while, you will, we hope, soon lose the muddy and sallow appearance complained of, and be able to boast of a clear and brilliant complexion. The pills are, to our certain knowledge, harmless, and free from arsenic.

A SUBSCRIBER.—You should use Rimmel's Aromatic Ozonizer in the invalid's room; it has not the pungent odour of pastilles, and renders the air pure and fragrant without being too strongly scented. Write to M. Rimmel, 96, Strand, enclosing 15 stamps, and he will send you some to try, with directions for you.

A REGULATION WEIGHT.—Articles of diet may be classed under two heads, nitrogenous and carbonaceous. The former go to form blood and muscle—the latter fat and heat. You may have noticed how rarely stout people complain of cold, whilst in summer they are terribly distressed by excessive heat. With regard to the remedy for obesity, Sea Wrack, it seems simply to act by preventing the assimilation of the fat-forming elements of the food so that reduction of weight speedily ensues. It is safe and harmless, even to the most delicate. Mr. Mason makes a speciality of its preparation. See his advertisement at the end of this journal.

SUB ROSA.—If the hair comes off in one circular spot only, the probable cause is ringworm or some similar affection. In this case, as in ordinary cases where the hair is thin, the partings broad, and bald

BEAUTIFUL CASHMERE AND BEAUTIFUL MERINOES.—Beautiful in Colour, Beautiful in Quality, Beautifully Fine, at 2s. per yard, in all the New Shades. "Myra's Journal" says:—"They will give great satisfaction, draping well, and possessing all the enduring qualities of the old make." Patterns post free from J. A. STIRTON, 147, Queen Victoria Street, London E.C.

CHEAP CLOTH, Double Width, for Ladies' Ulsters, Boys' Suits, Cloth Dresses from 1s. per yard. Carriage paid on 20/- amounts. Patterns free. Also Superior Worsteds for Ladies' Jackets, Suits, &c. CHAS HEWITT, 27D, Winfield Mount, Leeds.

places appear, there is no more powerful restorer of vigorous and luxuriant growth than the Petroleum Pomade prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. It will often induce a new growth in three weeks, or even less. We have seen many most remarkable testimonies to its excellence, and several cases in which it has been successful have come under our personal notice. Mr. Mason will send you a jar of it, post free, for 18 stamps

ETIQUETTE.

LUCY B.—1. There is no exact limit to the time when the daughter's name is printed under that of the mother on visiting cards. As long as the daughter remains at home, living with her mother, the cards are printed in this way. 2. It does not in the least matter which is the first to speak, but the lady generally does so.

JOSEPHINE.—Yes, undoubtedly, the mittens would be quite suitable, and could be worn.

E. M. B.—Mourning for a parent is generally worn for one year only, but sometimes for eighteen months or two years; as a rule crape is discarded at the end of six months, and is never worn for more than a year. You can now wear any plain black materials, trimmed with jet or fringe. At the end of another three months you could very well assume half mourning.

MELPOMENE.—Your cousin and her husband being merely visitors in your mother's house, your mother's name should appear on the "at home" cards and not your cousin's, who naturally is not "at home," being merely a visitor; and although most of the guests are to be her special acquaintances, it would be an unpardonable breach of etiquette if she inserted her name instead of your mother's.

DAISY B.—As you are not the eldest unmarried sister, you should always give your initial or Christian name with your surname, as otherwise people who do not know to the contrary will write merely Miss B., and naturally your elder sister will open the letters; you can certainly not prevent it, although you may judge by the handwriting that the letter is meant for you. It is not curiosity on her part, and as you are so particular, you should give your name more correctly to chance acquaintances.

MISCELLANEOUS.

RACHEL.—Your letter reached us unfortunately too late to be answered in the last number. 1. We regret that we cannot give you the desired information, which could only be supplied by a resident in the colony. As a rule wages of all kinds are high. 2. Your outfit should comprise a good stock of old underlinen for the voyage, keeping your better clothing to wear after you have landed; three dresses besides your dressing gown for the voyage, one a warm one of serge, the other two rather lighter, an ulster with a close-fitting hood for deck wear in bad weather, and a sufficient stock of boots, shoes, and slippers. You could wear the dressing gown in your own cabin, but not in the saloon if there are many passengers. 3. Clothing is dear; take out a good supply with you, and a few pieces of material to make up as you require new dresses. 4. When you are on board you will find out what the other passengers do, but take work with

you and as many books as you can. 5. The beginning of April would be a better time to sail.

B. G.—We will have enquiries made, and try to give you a satisfactory answer next month.

MADGE M.—It is, we fear, too late to expect any change in the character of your dog, but it is still possible, in spite of his amiable disposition, that if you were attacked he would defend you. You should apply for advice, or send him to some good dog trainer.

should be a good packer and able to fold and take charge of dresses, mantles, etc. 2. We fear you would not be able to pass the necessary examination, either in writing or orthography; but you could try if you have an opportunity.

D. C. A.—We cannot give you the particulars you wish for about the system of cutting, but we understand that it is good and accurate. Apply to the Association for the information; circulars, etc., will, no doubt, be sent to you.

PROXY.—There should be no difficulty in letting a furnished house at St. Leonard's, if it is in a good situation, and the rent you require is decidedly moderate. You would find it much more remunerative to let your house than to take resident boarders; for in this case you would have to keep a staff of servants, and the expenses of such a house are very great. You should put a board up in front of your house, and advertise it in the London and local papers. You might be able to let it by the year to some one who would sublet it, and take the trouble of all the arrangements for doing so off your hands. You might in this case have to reduce the rent you ask, but you would have far less trouble, and none of the responsibility and difficulty of constantly finding new tenants.

MORELLI.—1. The employments open to women in New York would be much the same as those in England, but your question is too vague for us to give a satisfactory answer. What kind of employment does your friend require, and what is she most likely to excel in? 2. To mount the picture you must have a plain wooden frame of correct size and shape, which you could cover with plush, using thin glue to fasten it on, not all over, but in the parts where it is necessary, the corners, edges, etc. When the frame is finished, you put the glass in first, then the picture, and lastly a thin board at the back to keep it all in place. 3. Your request for patterns reached us far too late to be complied with this month. We may give the illustrations you ask for in a future number.

BETA.—1. An articulated pupil in a school is expected to teach some of the younger pupils, while she herself has the advantage of joining the classes of the elder pupils and perfecting herself in different accomplishments. She does not receive any salary, and generally pays indeed, but very much less than the other pupils. 2. "Between you and me" would be the correct expression. 3. Pale pink tarlatan is the material generally used for the screens through which tableaux are seen. 4. Put your white fur in a pillow case with a handful or two of fine dry flour, close the end and shake the case well; then take out the fur and shake and beat the flour out of it. Another way is to make a paste of whitening and water and rub it well into the fur. Hang it up until perfectly dry and then beat it well till you have removed all the whitening. To preserve the furs from moth, sprinkle them with pepper or insect powder, and wrap them

up in sheets of new brown paper. It is said that moths will never make their way through brown paper, only, of course, there must be no holes or apertures.

B. L. B.—1. Any good milliner in your own neighbourhood would have the hat re-blocked for you. The shape has no special name, and if you wish the illustration to be returned, kindly send a stamped and addressed envelope for the purpose, and at the same time state what it is for. 2. Undoubtedly the remedy is very beneficial, but in ordering it give some idea of your complexion.



No. 96. THE VASSELTOI TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

FERDINAND.—1. You should be able to do every kind of plain needlework, including dressmaking and millinery to a certain extent. Then you would probably have laces and "fine things" to get up, and you

MY SALE is now proceeding. Bargains—Last Year's Dresses from 2s. 6d., 12 yards; Evening Dresses, 8s. 11d. Dress; wide Black and Gold Cachemeres, 6s. 9d. Dress. calicos, 2s. 11d. dozen. Patterns free. Also a very pretty Pinafore Apron, Black Velveteen, trimmed with Black and Gold stripe material; very dressy. Post free, 2s. 11d.—S. AMERY, 5 and 7, High Street, Clapham, London, S.W.

THE LATEST FROM PARIS.

THE first glimpse of new spring modes is more often to be seen in mantles and chapeaux than in dresses; it is still too early for many novelties to have made their appearance, but the combined good sense and elegance of some of the new vêtements entitle them to a considerable amount of favour, and to some words of comment.

For ordinary wear these convenient vêtements are made of fancy cloth, either a kind of *bourre*, with scattered flowers of the largest size, or designs of fruit in every possible colour, or a fancy striped cloth; in either case it is imperative that the mantle should be lined with silk in some bright shade, this coloured silk lining being the touchstone by which the elegance of the mantle and its wearer are judged. The collar and parements are of velvet or fur. The cut is extremely simple; the vêtement is long, full at the back, and with the visite sleeve starting from the back and forming the side of the back. This kind of mantle is the easiest of any to wear, it requires no expensive trimming and yet is not commonplace; it is neither too heavy nor too hot for spring weather, and may indeed be worn during the greater part of the year.

The redingote, under a new aspect, is still the most popular vêtement with ladies who have no desire to conceal the graces of their slender figures. The newest redingotes are made of fancy cloth. The front of the corsage is like a pointed dress bodice, only that it is double breasted and the point is rather short. A row of small transparent horn buttons starts on each side from the neck and ends at the point. The skirt or basque is full and gathered on to the edge of the corsage, leaving the point of it free, so that all the front of the dress skirt is visible. The back is Princess shaped with two large box pleats just below the waist. From here to the edge the skirts are open and show the lining of coloured shot surah. The collar is straight, and the coat sleeves have no parement, a double row of buttons forming a kind of point on the outside of the sleeve. Redingotes with full skirts will undoubtedly take the place of the blouse Parisienne, and many ladies will wear them with simply draped skirts of velveteen as outdoor costumes.

Smaller and lighter vêtements also promise to be very elegant and chiefly in the mantelet form, that is very short and curved at the back, like a pèlerine, but with long narrow ends in front. A very pretty little model of this kind is of *Moscovite*, the new, thick, ribbed silk; it is curved at the back, the part over the shoulders and forming the sleeves is in full pleats, and it has long, narrow stole fronts of velvet. The trimming of this mantle is novel and will be adopted for many other models; it consists of a full pleated ruche of velvet headed by a band of velvet appliqué leaves, studded and edged with jet beads, and with pendants of similar beads falling on the ruche. A similar appliqué trimming orna-

ments the ends of the velvet stole, and the combination of the velvet with the brilliant ribbed silk and still more brilliant beads has a rich effect that is certainly very fascinating.

Chapeaux are of so many shapes and sizes that it is impossible to say that one style is more in vogue than another. The greatest novelty is an adaptation of the *Képi*, the cap worn by French soldiers, postmen, and youths at college; it has a low, hard flat top, the sides are flexible,

the brim is a mere band shaped to the head, and there is a small peak in front to shelter the eyes. Much taste in material and trimming is needed to make this a becoming coiffure, and the most elegant yet seen is of beige silk veiled with cream lace placed flat upon it. The sides are a wide band of velvet and the peak, of silk covered with lace, is also lined with velvet, with a double piping of velvet round the edge. The right side is plain, but a beige plume and long feather falling on the nape of the neck give something of feminine grace and beauty to this eccentric coiffure.

Chenille capotes are still in favour, especially when lined with some contrasting colour. Moss-green chenille over China rose velvet, the brim composed of full loops of chenille resting on a pleating of pink velvet, is a pretty combination of colours and materials, completed by a bird with dark moss-green plumage and a pink aigrette.

Hats are generally made with high crowns and narrow brims lined with bouillonné velvet, which is very becoming to the face.

Velvet being now so fashionable it is natural that black velvet dinner dresses should be in great demand. They are not however made of velvet only, some other fabric is invariably introduced in addition to the trimmings of lace and beads, which are more or less costly and elaborate. A velvet dinner toilette made in very good style has a long train falling in large folds from the waist, and a tablier of Van Dyck red-satin covered with jet bead embroidered net; the beads fall in drops and pendants, and being in constant movement sparkle and glitter as they catch the light. The corsage is also embroidered with jet, and a string of several rows of beads round the neck is a consistent finish to the toilette. Trained dresses of heavy material rarely have steels at the back, they have not the right effect, which can only be given by a well-made long tournure.

Another very elegant dinner toilette is of Pekin ottoman in wide black stripes alternating with maize and beige coloured stripes, the black stripes always coming between the coloured ones. The skirt is so pleated that all the coloured stripes are on the outside, and the black stripes inside the folds of the pleats. Over this is a full tunic of black lace fastened down on the skirt at intervals by black velvet bows. The plain Pekin corsage is cut out front and back, and forms a small rounded basque at the edge, and a lace Watteau pleat at the back is caught in

MYRA.



No 97. THE FOLIGNO MANTLE.

Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.;
Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD,
39 and 40, Bedford Street, Covent Garden.

at the waist under a velvet bow.



(PATENTED.)

For Sale Retail of all
Hosiery, Drapers, and Ladies' Out-
fitters everywhere.

ARGOSY GLOVES

Are the latest improvement. No
hooks or buttons to catch or strain
the kid, pull off or pinch the wrist.
They are instantly laced or unlaced
by the simple pulling of the cord,
and fastened with a small slide.



(PATENTED.)

For Sale Retail of all
Hosiery, Drapers, and Ladies' Out-
fitters everywhere.

Central Depot (WHOLESALE ONLY) 6 & 7, Newgate Street, London.

DIRECT FROM THE LOOM TO THE CONSUMER

"CENTURY"



(REGISTERED TRADE MARK.)

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TWEEDS

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To suit every Season
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FOR LADIES', BOYS', &
GENTLEMEN'S WEAR,

Are the BEST and
Cheapest in the World.

All the leading Dress Journals
are unanimous in their praise.

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Parcels over £1 Carriage Paid. PATTERNS FREE.

ANY LENGTH CUT AT MILL PRICES.

BE SURE AND ADDRESS IN FULL TO THE

BRADFORD MANUFACTURING COMPANY,
BRADFORD, YORKSHIRE.

(When writing please mention "Myra's Journal.")

BROWN'S SATIN POLISH

Highest Award, Philadelphia, 1876. Gold Medal, Berlin, 1877.

Highest Award and only Medal, Paris Exhibition, 1878.

Highest Award, Melbourne, 1881. Highest Award and only Medal,
Frankfort, 1881.

Put on by Sponge attached to Wire and Cork in each Bottle.
No Polishing Brush required. Dries in a few minutes. Can
be used by any Lady without soiling her fingers.

The "Satin Polish" is the most Elegant Article of the
kind ever produced.

LADIES' SHOES, which have become red and rough by wear-
ing, are restored to their ORIGINAL COLOUR and LUSTRE, and
will not soil the skirts when wet. TARNISHED PATENT
LEATHER is improved by it.

For Travelling Bags, Trunks, Harness, Carriage Tops, &c.,
it is unequalled. It will not harden the Leather nor crack.
It is not a spirit varnish.



American Magic Bronze

Is the best in the Market, and it can be used with good effect on Ornaments, Picture Frames,
Iron and Fancy Work generally, as well as for Boots and Shoes.

Kept by all Wholesale Houses and all First-class Boot and Shoe Stores and
Chemists in the United Kingdom.

Factories: Boston, Montreal; 18 and 20, Norman's Buildings, St. Luke's, London.

LINCOLNSHIRE FEATHER BEDS.

DIRECT FROM BOSTON, LINCOLNSHIRE.

GREAT REDUCTION IN PRICE TO 9d. PER POUND.

MESSRS. M. J. NEWHAM & CO., are now offering their cele-
brated FEATHER BEDS at the following greatly reduced prices:—

- No. 1.—SINGLE BED, BOLSTER, and PILLOW, 6ft. 3in. by 3ft. 6in., weighing 30lb. 30s. 0d.
No. 2.—DOUBLE BED, BOLSTER, and TWO PILLOWS, 6ft. 6in. by 4ft. 6in., weighing 50lb. 37s. 6d.
No. 3.—DOUBLE BED, BOLSTER, and TWO PILLOWS, 6ft. 6in. by 4ft. 6in., weighing 55lb. 41s. 7d.
No. 4.—EXTRA DOUBLE-SIZED BED, BOLSTER, and TWO PILLOWS, 6ft. 6in. by 5ft., weighing 65lb. 45s. 9d.

WARRANTED NEW AND SWEET.

Any-sized Bed only 9d. per lb., including Feathers in white (bordered) tick, making,
packing, wrapper, and Carriage Paid to any station in the United Kingdom. Superior Beds,
splendid Feathers, Linen Tick, 1s. per lb. Samples of Feathers and Tick, Price Lists, &c.,
Post Free. Agents Wanted.

CAUTION.—We do not buy to sell again as others do; but sell direct from our own factory.
All orders must be accompanied by Cheque or P.O.O., made payable to Messrs. M. J.
NEWHAM and CO., Feather Purifiers, Boston, Lincolnshire, which to insure safe delivery of
goods may be post dated ten days. Feathers only 9d. per lb. The trade supplied. Please
mention this paper. A great reduction on three or more beds.

GREAT SALE OF

HEARTH RUGS.

TWO years ago we determined to offer our special Hearthrugs, 72
inches long by 36 inches wide, at 3s. 9d. each, carriage paid to any address. Since that
time we have sold over 50,000 of these Hearthrugs, which is in itself a testimony to the value
we offer the public. In addition to this we have had repeat orders and testimonials almost
every day. No part of the United Kingdom is too distant, and no village or hamlet or home
too remote for us to send to. We have supplied these Rugs to the Queen's Palace at Balmoral,
as well as to the humblest cottage in the land, and the testimony from rich and poor alike is
that, whether for drawing-room, bed-room, dining-room, or kitchen, no rugs have ever been
sold at once so handsome, cheap, and useful. They have now been before the public and in
many homes for over two years, and we rely on this fact as a great testimony in their favour.
In order that every home in the land may possess one or more of these beautiful Rugs, we
will send

1	Hearthrug sent carriage paid for	...	...	...	3 s. 9 d.
2	"	"	"	"	7 0
3	"	"	"	"	10 0

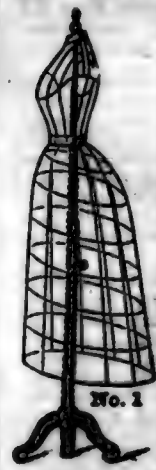
If Stamps, 3d. extra with each order.

These Rugs are made in five colours, which being artistically blended, will suit any
coloured carpet or suite. The Rug will be sent carriage free to any part of the United
Kingdom on receipt of P.O.O. for 3s. 9d., or 48 stamps. In ordering, it will be desirable to
write name and address very plainly, and name the Journal in which this advertisement appears.
P.O.O. to be made payable at General Post Office, E.C. 4, to

M. J. HALL & CO.,

58, THORNHILL ROAD, BARNSBURY, LONDON, N.

D. GRABHAM, 25, Whitfield Street, Goodge Street, W.



No. 1



No. 2



No. 3



No. 4

- No. 0. Strong wire frame, on ebonised
Stand 14s. 6d. and 16s. 6d.
No. 0. Strong steel frame on Stand, to shut
up completely and go into case only 3 in.
wide, case included 21s. and 26s.
No. 0. American strong wire frame, to stand
on bottom ring of skirt 7s. 6d.
No. 1. Strong wire frame on
ebonised Stand, 15s. 6d.
and 17s. 6d.
No. 1. American strong wire
frame, stands on bottom
ring of skirt 10s.
No. 2. Padded French body
and wire skirt on ebo-
nised Stand 30s.
To order, state size of bust,
waist, and hips 28s.
Moulded to fit a dress bo-
dices (sent by post) 30s.
No. 2. Padded French body
and wire skirt to stand on
bottom ring of skirt 12s.
No. 3. Padded French body,
padded hips & wire skirt
on ebonised stand 28s.
Moulded to fit a dress
bodices (sent by post) 35s.

No. 3. Padded French body, padded hips and wire skirt to stand on bottom ring of skirt 17s.
No. 3. With Indian rubber body and hips and wire skirt, to change to the counterpart of any figure large or small, formerly £3 10s., now 30s.

SPECIAL AND NEW.—Arrangements have now been completed to send, on receipt of P.O.O.,
30s. and measurements of bust, waist, and hips (4in. below the waist), a No. 3 padded stand,
which can be packed into a box 25in. by 15 in. (6s. 6d.), usual price of which is 12s. The skirt rolls
up, and can be made larger and smaller, according to fashion.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

CORN PLASTERS (STRACHAN'S).—Mr. Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

ACNE LOTION (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFINE.—An exquisite preparation for the immediate removal of Scurf or Dandruff, and for preventing its re-appearance. It is almost invariably successful, and, though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS).—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

ASTRINGENT TOOTH POWDER.—A certain remedy for sponginess of the gums and want of tone (indicated by occasional bleeding, &c.) It produces a rapid improvement in their colour and hardness. 1s. 3d., 3s. per box.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Enamel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

SULPHUR SOAP (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3/6 per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by Ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

MAY DEW FACE WASH.—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. 3d. per case.

PEROXIDE OF HYDROGEN, or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

PETROLEUM POMADE.—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

(Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.)

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

BLOOM OF STEPHANOTIS.—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

HEALTH REGAINED AND STRENGTH MAINTAINED, PROMPTLY, EFFECTUALLY, AGREEABLY, CONTINUOUSLY, AND UNERRINGLY, by means of the improved HYGIO-ELECTRIC CURATIVE APPLIANCES,

INTRODUCED AND POPULARISED BY
THE HYGIENIC & ELECTRIC ASSOCIATION, LIMITED, 93, REGENT STREET, LONDON, W.

The Hygio-Electric Belt cures RHEUMATISM. | The Hygio-Electric Belt cures GOUT. | The Hygio-Electric Belt cures LUMBAGO
The Hygio-Electric Belt cures SCIATICA. | The Hygio-Electric Belt cures INDIGESTION. | The Hygio-Electric Belt cures NERVOUS DEBILITY.

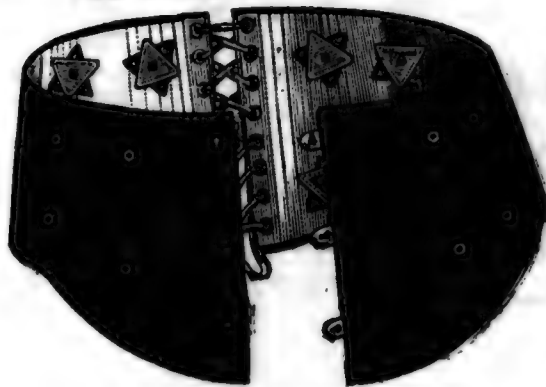
THE HYGIO-ELECTRIC CORSET,

Price 21s. per Pair.

THE QUINTESSENCE OF COMFORT, ELEGANCE AND GRACE.

Invaluable to Ladies afflicted with SLUGGISH LIVER, INDIGESTION, RHEUMATISM, HYSTERIA, EPILEPSY, and the many distressing ailments consequent on imperfect circulation or defective organic action. This unique adaptation of the Hygienic properties of Electricity is constructed on sound scientific principles, under the immediate supervision of an eminent authority on the subject of Curative Electricity; and in addition to being an elegant and highly-finished article of ladies' clothing, is invaluable as a curative agent. This admirable Corset is fitted with the new patent "lock" busk, which obviates all the inconveniences attendant on the old mode of fastening, and will be found to be the most convenient and comfortable Corset ever invented. It is worn and approved by hundreds of ladies of rank and fashion, and has been highly commended by the most eminent medical and scientific authorities.

THE HYGIO-ELECTRIC BELT.



BELT OPEN.

A prominent member of a provincial municipality writes: "Your Hygio-Electric Belt has certainly done wonders for me during the short time I have had it, the dyspeptic symptoms have almost entirely disappeared, and my health generally is much improved."

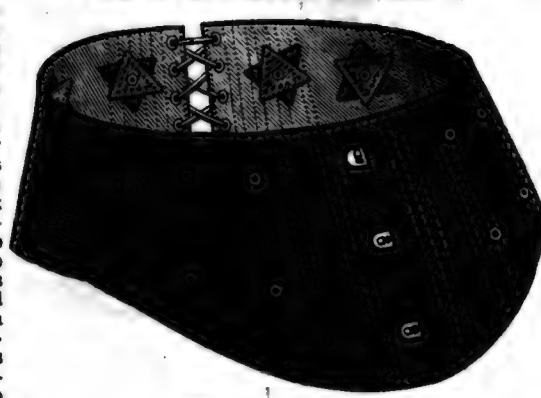
This novel, ingenious, comfortable, and reliable appliance is constructed in accordance with the theories and suggestions of the most eminent electrical authorities of the day. It consists of a series of small voltaic piles which evolve continuous currents of electricity and thus impart to the system that vigour and vitality on which health depends.

The HYGIO-ELECTRIC CORSET.



Apart from its marvellous health-giving properties, the Hygio-Electric Belt is a valuable addition to the ordinary clothing, it is fitted with a new patent busk (never before applied to belts), and is so constructed as to be adapted for either a lady or a gentleman. It is universally acknowledged to be the most perfect contrivance of its kind ever invented.

THE HYGIO-ELECTRIC BELT.



BELT CLOSED.

A Retired Major writes: "I shall be very pleased to recommend your Hygio-Electric Belt whenever I have the opportunity; it certainly relieved me of a very severe attack of Lumbago with more dispatch than anything I have ever tried before."

IS 21/- FREE BY POST TO ANY PART OF THE WORLD ON RECEIPT OF 21/-

NOTE.—A COMPETENT AND QUALIFIED MEDICAL ELECTRICIAN of great experience may be consulted daily from 10 a.m. to 6 p.m. at the Association's private consulting rooms, 93, REGENT STREET, LONDON, W., ON ALL MATTERS RELATING TO HEALTH AND THE APPLICATION OF CURATIVE ELECTRICITY, AND AN EXPERIENCED LADY IS ALSO IN CONSTANT ATTENDANCE. Orders by post should be accompanied by the exact waist measurement. Residents at a distance who are unable to avail themselves of a personal interview should send for a private consultation form, or they can be waited on at their own homes by competent assistants (male or female) if desired, without extra charge, within a radius of five miles. No charge is made for advice or consultation either personally or by correspondence.

THE HYGIO-ELECTRIC CORSET and THE HYGIO-ELECTRIC BELT can only be obtained at the Sole London Depot of THE HYGIENIC AND ELECTRIC ASSOCIATION (Limited), 93, REGENT STREET, LONDON, W., who will forward sample Belt or Corset to any part of the world on receipt of 21s. Cheques or Post Office Orders should be made payable to M. J. KELLY, Manager, and crossed National and Provincial Bank of England (Piccadilly Branch).

CAUTION.—The Copyright of the above advertisement has been secured, and proceedings will immediately be taken by the Association's solicitors, Messrs. FORD & FORD, Sergeant's Inn Temple, London, E.C., against any person or company who imitate the design or appropriate its phraseology.

NOTE THE SOLE LONDON ADDRESS—The Hygienic and Electric Association (Limited), 93, Regent Street, LONDON, W.

CAVÉ'S PATENT

From the "Lancet."



The Corsets of Madame Cavé are the best we have ever seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many belts do, causing great inconvenience and sometimes pain.

all Drapers, or by letter, with P.O.O. of

Madame Cavé

(THE PATENTEE), Harris's, 159, Piccadilly, London. White, 10s. 6d., 15s. 6d., 21s.; Ditto, for Nursing, 17s. 9d. Black or scarlet, 12s. 9d., 18s. 6d., 25s. The Belt and pad may be had separately, and worn with any Corset. Best only White, 9s. 3d.; Black, 10s. 6d.

"FOR THE BLOOD IS THE LIFE"

CLARKE'S

WORLD FAMED

BLOOD MIXTURE

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietors.

THE LINCOLN & MIDLAND COUNTIES DRUG COMPANY, LINCOLN.

THE HOLBORN SILK MARKET.

THE LARGEST STOCK AND BEST VALUE IN THE KINGDOM.

PATTERNS POST FREE.

The *Rose of Sharon Broche Damas Satins*, in all the newest shades, 23in. wide, 2s. 6d., usual price 3s. 6d.

Rich *Duchesse Satins* in all the most modern shades, 22in. wide, 2s. 6d., 2s. 11d., and 3s. 11d., all wonderfully cheap.

Black *Silks*, guaranteed makes, Messrs. Bonnett et Cie., celebrated manufactures, in seven qualities, commencing at 4s. 11d., much below usual prices.

Black *Ottoman Broche Silks* for Mantles, handsome patterns, from 2s. 6d., worth double.

Black *Ottoman and Ras de Comtesse Silks*, from 2s. 6d. up to 6s. 11d.

Noire Française Silks and Noire Anglaise Silks most wonderful bargains, from 1s. 4d. to 3s. 4d. per yard, worth treble.

Rich *Bright well-covered Sicilian Silks*. In about 100 shades of colour, 1s. 0d., 1s. 4d., 1s. 7d., 1s. 11d., all worth double.

VELVETEENS, SILK VELVETS, PLUSHES, &c.

Patterns post free.

Velveteens.—Black, Fast Dye, Rich Silk finish, in all the best wearing makes, in seventy qualities, commencing at 1s. 0d., 1s. 4d., 1s. 7d., 1s. 11d., up to 4s. 11d. per yard.

Velveteens.—Colours, all the Newest Fashionable Shades, 1s. 11d., 2s. 11d., and 3s. 11d., per yard.

Silk Velvets.—Black, in 150 qualities, for trimmings, Mantles, or Costumes, from 1s. 11d. up to 21s. 9d.

Silk Velvets.—Colours in 100 New Shades, 2s. 7d., 2s. 11d., 3s. 11d., 4s. 11d., 5s. 11d., and 6s. 11d. per yd. All extra good value.

Silk Velvets.—Black Brocaded for Mantles. Elegant patterns. 120 boxes to choose from. All prices, from 1s. 11d. to 21s. per yard.

Silk Velvets.—Coloured Brocaded. All the newest patterns, from 1s. 11d. up to 16s. 9d. per yard.

Silk Finishes.—Plain and Fancies, in all colours and qualities, from 1s. 4d. to 10s. 11d. per yard.

The above are the best value and finest stock on exhibition in London.

PATTERNS POST FREE.

SAMUEL LEWIS & CO.,

WHOLESALE AND RETAIL SILK MERCHANTS. DRESS AND FANCY WAREHOUSEMEN.

11, 8, and 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C.

MARGERISON'S

The best Household Soaps in England. One pound will do as much work as two pounds of ordinary soap.

"Possess all the qualities desired in good soaps, and are unrivalled for all household purposes."—*Court Journal*.

"Very good and economical Soaps. We can strongly recommend them."—*Bazaar*.

WHITE WINDSOR.
GOLDEN WINDSOR.
COLD WATER.

SOAPS.

PRESTON.

THE BEST LINEN MARKER THAT THE WORLD EVER PRODUCED.

1/-



1/-

The invention of Ming Shulah, a Japanese Chemist. It requires no heating, will not wash out, and does not burn the material. A child can use it. You can always carry it in your pocket, and use it as an ordinary pencil. It will mark five thousand garments. You may wash and rub them as hard as you wish, but you can never stir that mark. Sent free on receipt of 1s. 2d.

J. S. FOOT & SON, 101, GRAY'S-INN ROAD, LONDON, W.C.

LADIES' AND CHILDREN'S UNDERCLOTHING AND BABY LINEN.



THE
"HIBERNIA"
HAND-MADE.

This celebrated underclothing, of which there are numerous imitations, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.



THE
"STERLING"
LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the trade mark stamped on every garment.—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—STAPLEY & SMITH,
LONDON WALL, E.C.

HOLLOWAY'S OINTMENT

Mr. J. T. COOPER,

In his celebrated TRAVELS IN CHINA, published in 1871, says:—

"I had with me in my travels a quantity of Holloway's Ointment. I gave some to the people and nothing could exceed their gratitude: and, in consequence milk, fowls, butter, and horse-feed poured in upon us, until at last, a teaspoonful of Ointment was worth a fowl and any quantity of peas, and the demand became so great that I was obliged to lock up the small remaining stock."

This unrivalled OINTMENT cures BAD LEGS, BAD BREASTS, OLD SORES, wounds, ulcers, stiff joints, gout, rheumatism, bronchitis, diphtheria, coughs, colds, and all skin diseases.

ALLAN'S ANTI-FAT



PURELY VEGETABLE. Perfectly Harmless. Will reduce from two to five pounds per week: acts on the food in the stomach, preventing its conversion into fat. Sold by Chemists. Send stamp for pamphlet.

Botanic Medicine Co.,
3 New Oxford-street,
London, W.C.



PATTERNS POST FREE. [PATTERNS POST FREE.] GREAT SALE OF BLACK CASHMERES.

We are now offering an exceptionally large parcel of our justly celebrated "Premier" Black Cashmeres at prices unparalleled in the history of the trade. For brilliancy of finish, richness of shade, softness of texture, and durability in wear, these Cashmeres are unequalled. Every piece is carefully examined before being sent out and every inch is guaranteed to wear well. We respectfully advise ladies not to miss this opportunity of procuring a really good Black Cashmere Dress at such a small cost, as immediately this present parcel is cleared out we shall be compelled to ask prices from 20 to 30 per cent. higher for the same qualities. The following are the sale prices—1s. 6d., 1s. 9d., 2s., 2s. 6d., and 3s. per yard. Any length cut. Patterns post free.

N.B.—All letters enclosing P.O.O. receive our immediate attention, and each parcel is sent off, carriage paid, on the same day the order is received. We pay the carriage of all parcels to any address in Great Britain and Ireland. Ladies are advised to write at once for patterns to John Chamberlain, Dress Warehouse, Stretford Road, Manchester.

TRÉFOUSSE & CIE., LADIES' GLOVE MANUFACTURERS, MEN'S. LONDON and PARIS.

GANTS DE SUÈDE.
LA MARQUISE.
TRÉFOUSSE.
LA REINE.
VICTORIA.

GANTS DE SUÈDE.
CHEVRETTES.
TRÉFOUSSE.
LURETTE.
JULIEN.
KELSO.



AWARDS
in
GOLD,
SILVER,
and BRONZE.

GRAND
MEDAL
of
HONOUR,
LYONS, 1872.

The above makes of Kid and Suède Gloves can be bought from all the principal Houses in England, Scotland, and Ireland.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. Mrs. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. Sold by all Chemists, in boxes, 1s. 1d., 2s. 9d., and 4s. 6d. (bearing the Government Stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 1s. 3s. or 5s. stamps.

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KEATING'S WORM TABLETS.

Nearly all children suffer from Worms: if this cause of ill-health is suspected do not wait, you can with ease cure the child: this remedy is sure to cure, safe to use (has no effect except on Worms), easy to take (it is like a sweetmeat). Sold by all Chemists. Tins, 1s. 3d. each. Post free, 1s. stamps. From KEATING, Chemist, St. Paul's, London.

TO GET RID OF

BLACKBEETLES

Use the Certain Destroyer—

KEATING'S

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Sold everywhere in 6d. and 1s. Tins, or free from T. KEATING, Chemist, LONDON, 7 & 14 stamps.

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Absolutely the best known remedy ever made for

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Strongly recommended by the most eminent Doctors.

TINS ONLY, 1/1½ and 2/9.

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THE IMPERIAL DES SULTANES of Dr. GARDAREINS, 6, Rue de la Paix, PARIS.



THIS TEA, extensively used by the Noblesse of France, has the following advantages: It renders the flesh firm and brightens the complexion, and gives it the freshness of the rose. Its habitual use prevents the most serious illnesses common to all ladies of all ages; it preserves and gives the natural vigour of youth to the most wearied systems. Put into a bath it is a sure preservative against Wrinkles and Eruptions of the Skin; taken as Tea with Cream it is most delicious in flavour. Price for the Box, 7s.; Large Box, 20s. Apply to DR. DE GARDAREINS with a P.O.O., 6, Rue de La Paix, Paris, whose signature is indispensable to guarantee the genuine article.

STEINBERG'S SKIN TONIC

FOR OUTWARD APPLICATION.

Nature's Complexion Improver and Preserver, chiefly composed from fruit and flowers.

Is the purest and best COMPLEXION IMPROVER and PRESERVER in the whole world. It is refreshing, cooling, pleasant, and efficient, giving a most beautiful, natural, healthy bloom, and radiance to the skin. It is not a patent medicine for the cure of disease, but will most certainly improve the present appearance, as well as preserving till old age those complexions which are now beautiful. To be had of every chemist in the world. Price 2s. 9d. Kept in stock by all London wholesale houses. Any chemist can get it in a few hours. Do not be persuaded to try filthy pastes and cosmetics; but at once try Nature's Complexion Improver, Steinberg's Skin Tonic.

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Dress Fabric Manufacturing Company

Manufacturers, Manchester.
Specialities in Art Colours and Art Designs.
Woolen Costume Cloths, double width.

ONLY 1/- PER YARD.

Plain and Broche Satens 9d. and 1/- per yard. Lace and
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Rich Velveteens at 2/6 per yard. Pure Calicoes, Sheetings,
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Le Follet says "The Dress Goods are well worthy attention.
The plain Satens of beautiful colour and quality, with very
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Patterns Post Free, any Length Cut.

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Cannot Tear the Stocking.
OF ALL DRAPERS.

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This Hairpin, when inserted into the hair, forms a lock after
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Does not pull or cut the hair.

The universal opinion is that this is the best.

Ask for KIRBY BEARD & Co.'s NE PLUS ULTRA PINS
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BUTTONS.

To be obtained of all Drapers and Haberdashers.

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A Lady at Workop writes:—

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Has been used for Shirts, Skirts, and Children's
Dresses, and a variety of purposes and gives great
satisfaction. Prices, 6d., and 7d. per yd.

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Without F. STEITZ Patent

PROGRAMME AND FAN HOLDER,



The only practical holder existing, may
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is so arranged that it can be shortened
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This newly-discovered and only effectual remedy com-
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without the least pain, injury, or inconvenience to the skin.
It is both certain and harmless, entirely dissimilar from decep-
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Of all Chemists and Perfumers.

All who wish for CALICOES to wear well
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"LEATHER MAKE."

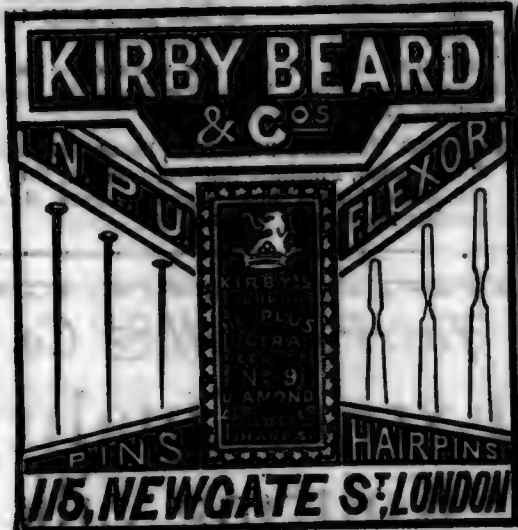
A Lady at Stockport writes:—"I am so pleased
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THE GREAT HAIR BEAUTIFIER and
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Cures Baldness, Ring Worm, and Grey Hair. Relieves
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"One of the leading agents in the North of England."
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Wicker body, best steel
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tyred wheels, upholstered
in superior cloth, hood,
apron, two seats, and bed
back rest, and fringes, as
engraving, £6; ditto, with-
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equally good, not quite so
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strong rep. very service-
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ditto, Elderkin's Special,
in woollen cloth, £4 5s.; ditto, ditto, in American cloth,
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made carriage, all made same pattern as engraving,
with china handles, and got up in best style, in blues,
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ELDERKIN'S Bicycle, Tricycle, and Perambulator
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NO RECURLING OR DRESSING REQUIRED.
ALWAYS KEEPS IN THE SAME POSITION.
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TO HIDE THIN PARTINGS AND BALD PLACES.
NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE.
MADE TO ANY SIZE OR SHAPE OF THE HEAD.

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(NEAR NELSON'S PORTLAND HOTEL)



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THE BEST IN THE WORLD.



It is simple, light, easily ad-
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nor wear out. Adopted by the
Queen of Fashion. With this
little article any lady can ar-
range her hair into any shape
desired in a few minutes, with-
out help. They may be worn
all night or all day without any
trouble, and are more pleasing
in appearance than curl papers
or other devices. When worn
for an hour or even less, the
hair will be found to be beauti-
fully crimped.

Sample pair, sent free, 1s.

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The only Perfect Substitute for Diamonds of FIRST WATER.



Earrings as above, 20s. and 30s. per pair.

Star Brooch, 42s. Larger Size, 50s. Smaller, 30s.



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The above handsome Brooch is mounted in Silver, Gilt with 18 carat Gold. The bottom row of stones are alternate Rubies, Emeralds, and Sapphires. The top of Brooch represents the New Diamonds. This can also be had with Pearls in place of the New Diamonds, if required.



BROOCH.

15 carat Gold, 45s. Silver Gilt, 30s.



Marquise Ring.



EARRINGS

These magnificent stones are set in Gold and Silver, Hall marked, and made by most experienced workmen; detection impossible, and I defy the best judges to tell them from Diamonds; the brilliancy and lustre is most marvellous, equal to BRILLIANTS WORTH 20 GUINEAS. They will resist acids, alkali, and intense heat. All stones are set by diamond setters. They will bear comparison side by side with the most superb brilliants of the First Water. All articles are manufactured and turned out in the highest state of perfection. These crystals are much patronised for Gown and other great occasions. They can be mounted side by side with real diamonds with absolute confidence, and defy expert judges. Earrings, Brooches, Shoe Buckles, Necklets, Coronets, Pendants, Scarf Pins, Shirt Studs, &c., from 20s. to £20. Any design made to order. MONEY RETURNED IF NOT APPROVED OF. Catalogue Post Free. NOTICE.—These Stones cannot possibly be had elsewhere, and are only to be obtained of the Sole Importer and Manufacturer.

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New Show Rooms opened at 16, New Burlington Street, corner of Regent Street, W.
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Made up in various ways to suit all requirements. It is no more trouble to sift the cinders by using this Sifter than to throw them into the dust bin. Price as Drawing, 30s. Full particulars on application. May be had of any Ironmonger, or of the Sole Manufacturers,

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MAGIC CURLING FLUID.

Benbow's CIRROSINE. WILL CURL THE HAIR WHILE DRESSING.

Benbow's CIRROSINE. A BOON TO LADIES.

Benbow's CIRROSINE. CURLING TONGS UNNECESSARY.

Benbow's CIRROSINE. EFFECT MAGICAL.

Benbow's CIRROSINE. PERFECTLY HARMLESS.

Sold in cases at 4s. 6d. and 7s. 6d. By all

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One application will destroy all Nits and Parasites in Children's Heads, and immediately allay the itching and irritation.

Pleasant to use, and Perfectly Harmless.

CAUTION.—The great success of this preparation has induced unscrupulous persons to introduce worthless imitations; all purchasers should see that the Inventor's name is on the bottle. White label—yellow wrapper. 1d. and 1/2. per bottle, of all

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Ball & Evening Dresses, &c.

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Successor to the late J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES,

FASHIONABLE LACES, HONITON, &c., BRAIDS,

MACRAME THREAD, &c.

PATTERNS POST FREE.

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Sample Corners sent for selection by Parcels Post.

LANGTRY INVISIBLE HAIR CURLER.



THE simplest, quickest, and most effective CURLING DEVICE ever made.

Cannot break or get out of order. Are used cold. Adopted by the Queen of Fashion, and acknowledged by all to be the best.

Sample Box sent on receipt of 7 or 13 stamps.

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You can save MONEY, TIME and LABOUR; also preserve your CLOTHES, LINEN, &c., by using

HARPER TWELVETREES' "VILLA" WASHER.



Which does not injure the most delicate fabric, is the ONLY Machine in the World which ENTIRELY dispenses with rubbing and boiling, and does the family wash in four hours.

£2 15s. (cash price £2 10s.) or with Wringer and Mangler combined £5 5s. (for cash, £4 15s.)

You need not trust to advertisements, of the truth of which you may be unable to judge, but the Machine will be sent for FREE TRIAL

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Easy Terms from 2s. 6d. per week, or 10 per cent. cash discount. Price Lists, Testimonials, and full particulars, post free, from

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8, City Road, Finsbury Square, London, E.C.;
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Jas. Pearsall & Co.'s Extra Quality Knitting Silk and Imperial Knitting Silk (IMPROVED MAKE)

Are Sold in Balls weighing one ounce each. Every Colour will stand Washing.

Retail of leading Drapers and Berlin Wool Dealers. Wholesale only, 134, Cheapside, E.C.

N.B.—Purchasers should require the name PEARSALL'S in full on every Ball or Skein of Silk sold as theirs.

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PREPARED BY THE DAUGHTER OF THE LATE JOHN BOND.

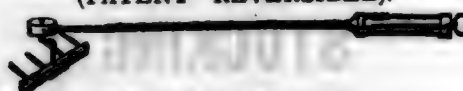
13 PRIZE MEDALS AWARDED, 5 GOLD

ASK FOR AND SEE YOU GET IT.

WORKS, 75, SOUTHGATE ROAD, LONDON, N.

THE "MAGIC" TOASTING FORK

(PATENT REVERSIBLE).



ASK FOR IT!

Sold Everywhere.

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THE "ACME" CHEST

EXPANDER and BACK

SUPPORTER, excels all other

appliances for the prevention and

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habits. A strip of lancewood,

moulded to the natural curve of

the figure, is inserted in each back-

piece, and kept against the shoulder

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and waist bands, thus by gentle

pressure, overcoming the worst

cases of stooping, and affording

great support to weak backs.

Prices, in any colour, (post free),

7s. 6d., elastic; 7s. 3d., non-elastic;

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Superior quality (padded) 10s. 9d.

10s. 6d., and 10s. 3d. Morocco, or roan leather backs,

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Price lists on application. P.O.O. crossed Central Bank,

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Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still

continue to give a good price for every description of Ladies',

Gentlemen's, and Children's Cast-off Clothing. P.O.O.

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BABY-CARRIAGE

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Works: Holyday Yard, E.C.

To the Royal Family.

63/- Complete.

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SORE THROATS CURED WITH ONE DOSE.

FENNINGS' FEVER CURER.

Bowel Complaints cured with One Dose.
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Dysentery cured with Three Doses.
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Sold in Bottles, 1s. 1½d. each, with full directions, by all Chemists.

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Fennings' Children's Powders Prevent Convulsions,
Are Cooling and Soothing.

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FOR CHILDREN OUTTING THEIR TEETH.

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Coughs, Colds, Bronchitis
FENNINGS' LUNG HEALERS,

THE BEST REMEDY TO CURE ALL

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6d. Sample Bottle free by post for 8d. in stamps. Sold by Chemists, Grocers, Ironmongers, &c.

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Sole Proprietors, Stephenson Bros., Bradford, Yorks.

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THERE is but ONE PATENTED DRESS CUTTER in ONE piece in the United Kingdom. Ladies should first see the

Eureka Dress Cutter,

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Mr. GEORGE MARTINE begs to announce that his

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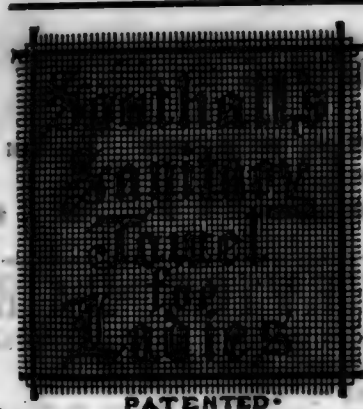
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Tickets - - Gentlemen's, 3s. 6d.; Ladies, 3s.; Double, 6s.

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An eminent medical authority writes:—
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Sample packet of 10 Towels, post free, with full particulars and medical testimonials, for 2s. 3d., or five packets for 10s. from the Patentees,

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For protection against useless and injurious imitations, each Packet now bears the signature of the Patentees.

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Price 1s. 6d.

HINTS to MOTHERS for the MANAGEMENT of HEALTH during the Period of PREGNANCY and in the LYING-IN ROOM. By THOMAS BULL, M.D.

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NO LADY SHOULD BE WITHOUT GROSSMITH'S

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POCKET FLASK

OF EAU DE COLOGNE,

EXTRA QUALITY,

With plated metal screw top.

The most handy and convenient Cologne ever introduced. Price 6d., double size 1s.

OF CHEMISTS, PERFUMERS, &c.
Post Free 8d. extra, from

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WHOLESALE PERFUMERS & FINE SOAP MAKERS,
85, NEWGATE STREET, LONDON, E.C.
ESTABLISHED 1838.

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THE OLDEST AND BEST, has obtained the highest awards wherever exhibited. Unlike other preparations for similar purposes, it leaves no trace of grease or dirt, but imparts a beautiful mirror-like gloss, not liable to be sullied by the touch of the hand, hot plates, &c. Sold by Grocers, Chemists, Ironmongers, Cabinet Makers, &c. Manufactory—VICTORIA PARK, SHEFFIELD.

CAUTION—See that the Name is on the Bottle, and beware of cheap imitations.

FIRST CLASS HOSIERY.

SILK, SPUN SILK, AND OTHER KINDS OF HOSIERY

MANUFACTURED BY

CHARLES HERBERT & CO.,

SWANWICK, near ALFRETON, DERBYSHIRE.

N.B.—Silk and Spun Silk Stockings Refooted.

LAMP SEASON—DARK NIGHTS.

THE wick that will give the best light in all lamps is the beautiful white wick chemically prepared, and sold in boxes. A very pretty box, containing 12 wicks, each wick 10 in. long, specially made for the Duplex Lamp, post free for 1s. To be had of all Ironmongers, or direct from the manufacturers, JOSEPH MORGAN and SON, Ducle Mills, Manchester.

The following sizes are always in stock in boxes. Duplex, 1 in., 1 ½ in., 2 in., 2 ½ in., and 3 in. for round burner.

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NEWEST INVENTION

WILL NOT SPLIT IN THE SEAMS NOR TEAR IN THE FABRIC GIVES THE UTMOST COMFORT IN WEAR AND IS FREE FROM ALL COMPLICATIONS

REGISTERED ON THE CONTINENTAL AND IN THE U.S.A.

THE Y&N PATENT DIAGONAL SEAM CORSET

GREATEST NOVELTY

IS THE MOST EXQUISITE MODEL OF GUARANTEED WEAR AND UNIVERSAL ADAPTABILITY

The "Y and N PATENT DIAGONAL SEAM CORSET," and the "Y and N PATENT DIAGONAL CURATIVE MAGNETIC CORSET," may be had of all Drapers and Ladies' Outfitters.

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RELIABLE MAGNETIC GARMENT PRODUCED UNDER THE PERSONAL DIRECTION OF AN EMINENT MEDICAL GYNAECIST

GOLD MEDAL AWARDED TO THE PATENTEE

EARLY SPRING SILKS & DRESSES

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SILKS.

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300 Pieces	Merveilleux, New Colours	-	4s. 9d.
300	" Satin Duchesse	"	3s. 11d.
500	" New Checked Silks	"	2s. 9d.
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New Wool Fabrics, Checks, Plaids, and Plain, 12s. 6d. to 21s. the dress.

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New Spring Velveteens, Black and all Colours	-	2s. 9d.
Rich Printed Foreign Satines	-	9d. to 1s. 6d.
Fine Zephyr Lawns, every Novelty	-	6d. to 9d.
Very Fine Cashmeres, all New Colours	-	2s. 9d.

Patterns and Illustrations Free.

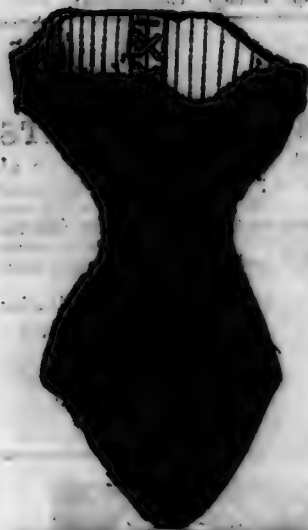
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THE "DUCHESS" CORSET

(THOMAS'S PATENT).



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.

W. THOMAS, 71, Queen Victoria St., E.C.

(Late 128 and 129, Cheapside.)

And may be purchased of Drapers and Ladies Outfitters

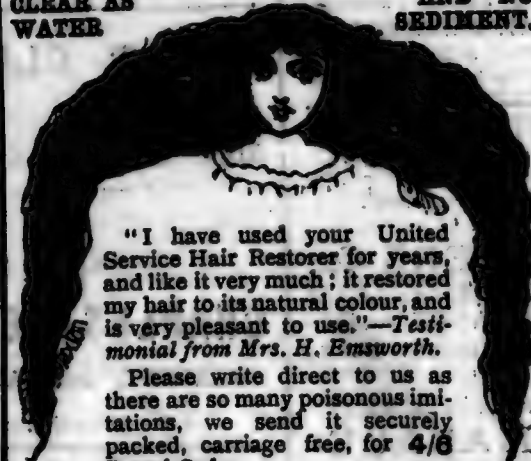
"THE UNITED SERVICE HAIR RESTORER"

for restoring Grey Hair to its natural colour, is a very quick remedy."

CLEAR AS
WATER

AND NO
SEDIMENT.

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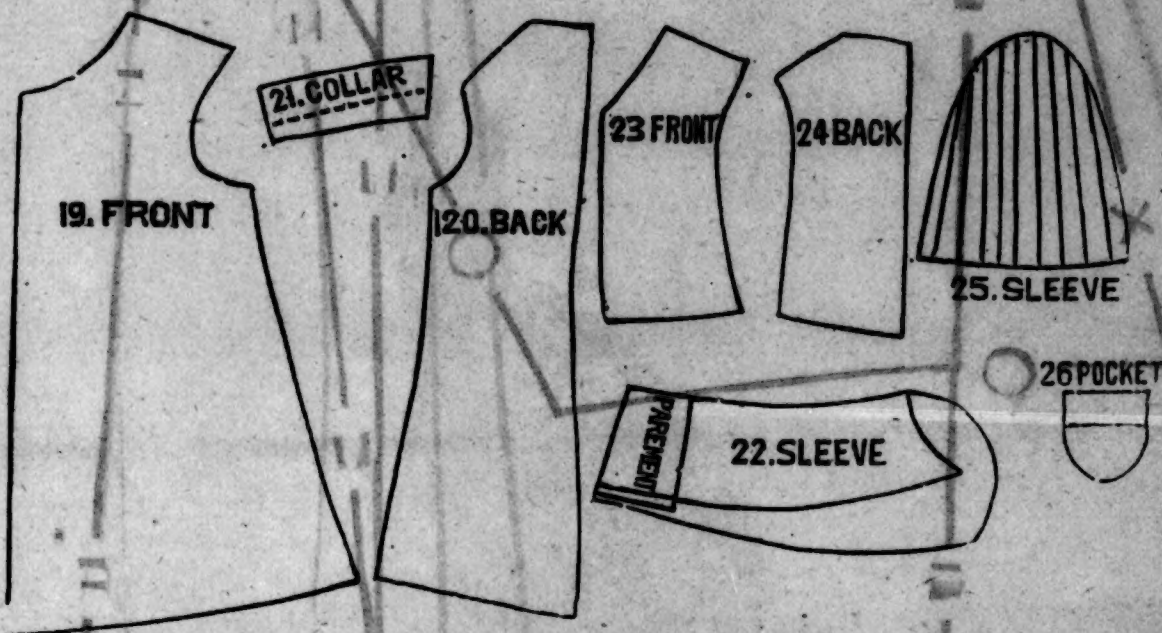
No. 23.—Front of Cape

No. 24.—Back

No. 25.—Sleeve

No. 26.—Pocket

No. 27.—Parement



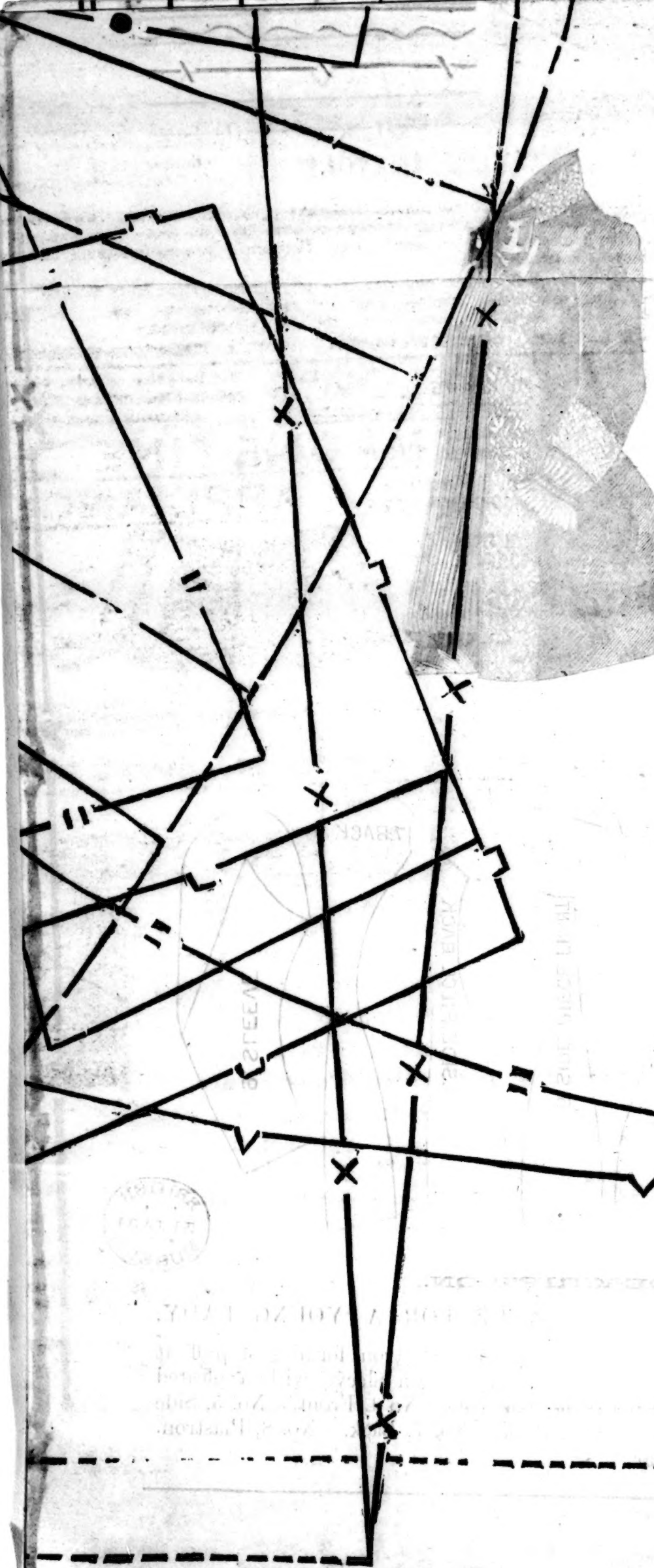
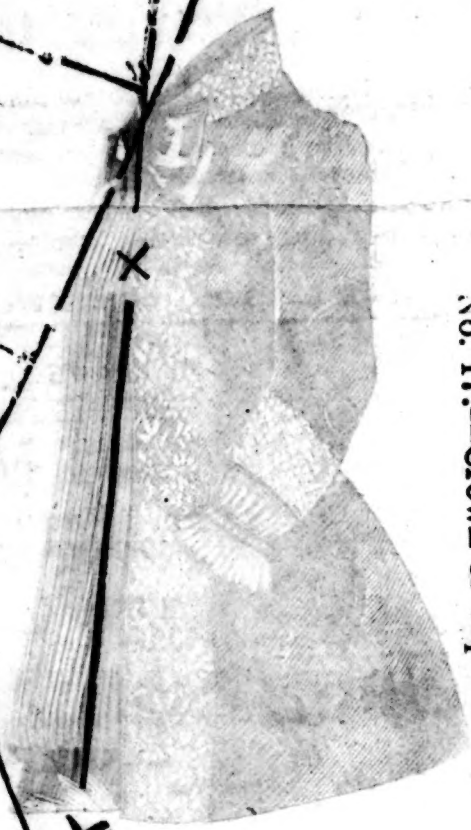
DESCRIPTION.

5th Model.—THE FÉLICIE PALETOT FOR A CHILD OF SIX.

The vêtement is double-breasted and ornamented with two rows of buttons in front; the back is fitted by curved seams. Plain coat sleeves. Deep pèlerine with a pleating at the shoulders joined on at the corresponding letters. Collar, epaulets, pockets and parements of velvet. No. 19, Front. No. 20, Back. No. 21, Collar. No. 22, Sleeve. No. 23, Front of Pèlerine. No. 24, Back. No. 25, Pleated Sleeve. No. 26, Pocket. No. 27, Parement.

No. 17.—Crown of Cap

No. 17.—Crown of Cap



and Model with the
The right
The left
The front
The back

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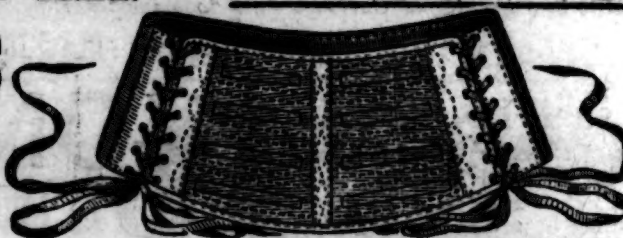
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